

# PHANTOMS & MONSTERS

R A D I O



# JOSHUA CUTCHIN

## ECOLOGY OF SOULS:

A NEW MYTHOLOGY OF DEATH & THE  
PARANORMAL

FRIDAY, SEPT. 16TH AT 9PM EASTERN / 6PM PACIFIC

1  
00:00:02,210 --> 00:00:12,249

[Music]

2  
00:00:18,890 --> 00:00:15,530

we live in a reality of phantoms and

3  
00:00:22,910 --> 00:00:18,900

monsters they exist Among Us and

4  
00:00:26,630 --> 00:00:22,920

sometimes they win even the devil was an

5  
00:00:29,529 --> 00:00:26,640

angel once the world has its own rules

6  
00:00:33,049 --> 00:00:29,539

and these rules are not human

7  
00:00:35,450 --> 00:00:33,059

some of us seek answers to the origin

8  
00:00:36,790 --> 00:00:35,460

and existence of Cryptids and The

9  
00:00:40,490 --> 00:00:36,800

Unexplained

10  
00:00:44,090 --> 00:00:40,500

join us as we venture beyond the known

11  
00:00:46,310 --> 00:00:44,100

and accepted boundaries Welcome to our

12  
00:00:46,580 --> 00:00:46,320

nightmare I think you're going to like

13  
00:00:56,869 --> 00:00:46,590

it

14

00:01:03,789 --> 00:00:58,180

foreign

15

00:01:08,090 --> 00:01:06,230

monsters radio where we explore the

16

00:01:10,310 --> 00:01:08,100

strains and The Unexplained I'm your

17

00:01:13,130 --> 00:01:10,320

host Lon strickler and thanks for

18

00:01:15,830 --> 00:01:13,140

joining us now if you enjoy the content

19

00:01:17,990 --> 00:01:15,840

then please subscribe like and share our

20

00:01:19,010 --> 00:01:18,000

presentations and please feel free to

21

00:01:21,590 --> 00:01:19,020

comment

22

00:01:24,170 --> 00:01:21,600

uh we like to get an idea of what your

23

00:01:25,609 --> 00:01:24,180

thoughts are on the uh the show the

24

00:01:27,410 --> 00:01:25,619

guests and everything

25

00:01:29,690 --> 00:01:27,420

um Super Chat is active during the show

26  
00:01:31,850 --> 00:01:29,700  
so please show your support of families

27  
00:01:34,249 --> 00:01:31,860  
of monsters radio by clicking the dollar

28  
00:01:36,770 --> 00:01:34,259  
icon under the chat

29  
00:01:38,210 --> 00:01:36,780  
if you um you can also support the

30  
00:01:40,910 --> 00:01:38,220  
channel by using the buy me a coffee

31  
00:01:43,789 --> 00:01:40,920  
link uh your consideration is very much

32  
00:01:47,149 --> 00:01:43,799  
needed and appreciated so tonight

33  
00:01:50,590 --> 00:01:47,159  
prior to pursuing his dream of becoming

34  
00:01:53,450 --> 00:01:50,600  
a full-time author and musician in 2015

35  
00:01:55,130 --> 00:01:53,460  
Joshua kutchen served as public affairs

36  
00:01:58,130 --> 00:01:55,140  
director of the University of Georgia

37  
00:02:01,490 --> 00:01:58,140  
Hugh Hodgkins School of Music for three

38  
00:02:03,590 --> 00:02:01,500

years during his tender at UGA Joshua

39

00:02:06,490 --> 00:02:03,600

authored over 100 articles press

40

00:02:08,809 --> 00:02:06,500

releases and blog posts

41

00:02:11,510 --> 00:02:08,819

Joshua has appeared on countless

42

00:02:13,190 --> 00:02:11,520

paranormal programs discussing his work

43

00:02:15,890 --> 00:02:13,200

including Coast to Coast Mysterious

44

00:02:18,470 --> 00:02:15,900

Universe uh Bunnell America expand

45

00:02:20,990 --> 00:02:18,480

perspectives in the gorillion report he

46

00:02:23,510 --> 00:02:21,000

has also been featured in the hit uh

47

00:02:25,970 --> 00:02:23,520

History Channel television show Ancient

48

00:02:28,190 --> 00:02:25,980

Aliens and his recurring Roundtable

49

00:02:29,630 --> 00:02:28,200

guest on the where did the road go

50

00:02:31,430 --> 00:02:29,640

podcast

- 51  
00:02:34,550 --> 00:02:31,440  
is the author of seven critically
- 52  
00:02:37,309 --> 00:02:34,560  
acclaimed books a Trojan Feast the food
- 53  
00:02:40,190 --> 00:02:37,319  
and drink offerings of the aliens
- 54  
00:02:42,470 --> 00:02:40,200  
fairies and Sasquatch the brimstone
- 55  
00:02:44,690 --> 00:02:42,480  
deceit and in-depth examination of
- 56  
00:02:46,910 --> 00:02:44,700  
Supernatural scents other worldly odors
- 57  
00:02:49,369 --> 00:02:46,920  
and monsters miasmas
- 58  
00:02:52,130 --> 00:02:49,379  
thieves in the night a brief history of
- 59  
00:02:55,009 --> 00:02:52,140  
supernatural child abductions and where
- 60  
00:02:57,050 --> 00:02:55,019  
the footprints in high strangers in the
- 61  
00:03:00,710 --> 00:02:57,060  
Bigfoot phenomena volumes one and two
- 62  
00:03:02,630 --> 00:03:00,720  
that was with Timothy Renner and in 2022
- 63  
00:03:06,170 --> 00:03:02,640

he released his two-part Masterwork

64

00:03:08,150 --> 00:03:06,180

Ecology of souls a new mythology of

65

00:03:10,149 --> 00:03:08,160

death in the Paranormal which we will be

66

00:03:14,149 --> 00:03:10,159

talking about this evening

67

00:03:17,030 --> 00:03:14,159

uh in 2023 you will see the release of

68

00:03:19,610 --> 00:03:17,040

fairly films we folked on the big screen

69

00:03:21,890 --> 00:03:19,620

a collection of essays for which he is

70

00:03:23,690 --> 00:03:21,900

the editor and the contributor he also

71

00:03:27,530 --> 00:03:23,700

appears alongside co-author Timothy

72

00:03:30,589 --> 00:03:27,540

Renner in the 2023 documentary I believe

73

00:03:32,630 --> 00:03:30,599

in Bigfoot and tonight uh Bernadette

74

00:03:34,430 --> 00:03:32,640

mcdano who's investigator and researcher

75

00:03:37,250 --> 00:03:34,440

with fam's master of Fortune research

76

00:03:40,009 --> 00:03:37,260

will be joining us as a co-host and she

77

00:03:41,750 --> 00:03:40,019

will soon be premiering her own show a

78

00:03:44,170 --> 00:03:41,760

paranormal life

79

00:03:46,610 --> 00:03:44,180

so Joshua thanks for coming on tonight

80

00:03:48,890 --> 00:03:46,620

it's so good to always catch up with

81

00:03:50,509 --> 00:03:48,900

Elon uh you know we should do it more

82

00:03:53,930 --> 00:03:50,519

often than just when a new book comes

83

00:03:56,330 --> 00:03:53,940

out here yeah I know I agree with you uh

84

00:03:59,030 --> 00:03:56,340

it's been a while it has been a while

85

00:04:01,070 --> 00:03:59,040

and you know um I don't always meet

86

00:04:03,589 --> 00:04:01,080

someone as open to new ideas as yourself

87

00:04:06,490 --> 00:04:03,599

so it's always appreciate to catch up

88

00:04:09,289 --> 00:04:06,500

and and bounce ideas off of each other

89

00:04:12,050 --> 00:04:09,299

well I tell you

90

00:04:13,850 --> 00:04:12,060

death in the Paranormal I mean what else

91

00:04:16,729 --> 00:04:13,860

can you say about that I mean you know

92

00:04:18,289 --> 00:04:16,739

it kind of goes hand in hand uh I

93

00:04:20,990 --> 00:04:18,299

haven't read all of your book I've read

94

00:04:22,790 --> 00:04:21,000

parts of it it's it's really interesting

95

00:04:25,850 --> 00:04:22,800

it's a lot of different stuff in there I

96

00:04:26,629 --> 00:04:25,860

didn't even imagine would be put into a

97

00:04:29,270 --> 00:04:26,639

book

98

00:04:31,969 --> 00:04:29,280

but uh tell us a bit about it and how

99

00:04:34,909 --> 00:04:31,979

you got involved in doing this

100

00:04:36,830 --> 00:04:34,919

well like a lot of us uh the last couple

101  
00:04:38,749 --> 00:04:36,840  
of years have been hard and I've had

102  
00:04:40,850 --> 00:04:38,759  
some personal stuff that's uh kind of

103  
00:04:43,430 --> 00:04:40,860  
fed into that and I came out the other

104  
00:04:45,409 --> 00:04:43,440  
side of that experience and I

105  
00:04:46,850 --> 00:04:45,419  
I said Now's the Time to do this because

106  
00:04:49,010 --> 00:04:46,860  
I've been playing with this idea in the

107  
00:04:51,170 --> 00:04:49,020  
back of my head just sort of taking note

108  
00:04:53,810 --> 00:04:51,180  
of things as I as I look through

109  
00:04:55,310 --> 00:04:53,820  
research in my other books and there

110  
00:04:57,710 --> 00:04:55,320  
were two things that always really stuck

111  
00:05:01,790 --> 00:04:57,720  
with me that I just didn't know what to

112  
00:05:04,610 --> 00:05:01,800  
do with and the first one is that uh

113  
00:05:07,730 --> 00:05:04,620

in the wake of publishing communion uh

114

00:05:09,650 --> 00:05:07,740

Whitley strieber was just inundated with

115

00:05:12,350 --> 00:05:09,660

correspondence from different

116

00:05:14,570 --> 00:05:12,360

experiencers who were seeking to you

117

00:05:16,010 --> 00:05:14,580

know let him know that they had also had

118

00:05:18,830 --> 00:05:16,020

some other odd things happening in their

119

00:05:20,450 --> 00:05:18,840

lives and I get the impression that Anne

120

00:05:21,830 --> 00:05:20,460

his wife was sort of acting almost like

121

00:05:23,390 --> 00:05:21,840

a personal assistant and helping him

122

00:05:25,189 --> 00:05:23,400

manage all this massive amount of

123

00:05:27,770 --> 00:05:25,199

Correspondence correspondence so that it

124

00:05:29,689 --> 00:05:27,780

is now housed at the uh Fondren library

125

00:05:32,090 --> 00:05:29,699

at Rice University they just had a big

126  
00:05:35,510 --> 00:05:32,100  
ceremony announcing those archives but

127  
00:05:37,490 --> 00:05:35,520  
uh he has made it a point in several of

128  
00:05:40,670 --> 00:05:37,500  
his books to

129  
00:05:42,830 --> 00:05:40,680  
uh to take note of an observation that

130  
00:05:45,230 --> 00:05:42,840  
Anne had and he says he remembers going

131  
00:05:46,909 --> 00:05:45,240  
into the study and there being a list of

132  
00:05:49,310 --> 00:05:46,919  
observations that she had made and the

133  
00:05:51,650 --> 00:05:49,320  
one that he keeps on bringing up in his

134  
00:05:53,570 --> 00:05:51,660  
books is she wrote down this has

135  
00:05:55,909 --> 00:05:53,580  
something to do with what we call death

136  
00:05:57,590 --> 00:05:55,919  
referring to the UFO contact experience

137  
00:05:59,570 --> 00:05:57,600  
which is very much not what you would

138  
00:06:01,430 --> 00:05:59,580

expect from something like the

139

00:06:03,230 --> 00:06:01,440

Extraterrestrial hypothesis

140

00:06:04,850 --> 00:06:03,240

um you know what what do little green

141

00:06:06,650 --> 00:06:04,860

scientists from another planet have to

142

00:06:09,050 --> 00:06:06,660

do with human dead

143

00:06:10,610 --> 00:06:09,060

so there was that data point and you

144

00:06:11,930 --> 00:06:10,620

know ever since I heard that I've sort

145

00:06:14,270 --> 00:06:11,940

of been looking for these other data

146

00:06:16,670 --> 00:06:14,280

points as they go along and uh

147

00:06:19,070 --> 00:06:16,680

sort of to confirm if that's really a

148

00:06:20,629 --> 00:06:19,080

suspicion that's worth investigating and

149

00:06:23,390 --> 00:06:20,639

sure enough if you look for it you can

150

00:06:25,909 --> 00:06:23,400

find people who have these experiences

151  
00:06:28,610 --> 00:06:25,919  
and see dead loved ones or you know get

152  
00:06:29,809 --> 00:06:28,620  
acquaintances of word Craft

153  
00:06:31,550 --> 00:06:29,819  
um and

154  
00:06:34,490 --> 00:06:31,560  
it seemed to me like one of the biggest

155  
00:06:37,010 --> 00:06:34,500  
mysteries that there was right and and

156  
00:06:39,290 --> 00:06:37,020  
death is you know just a gigantic

157  
00:06:40,969 --> 00:06:39,300  
mystery to begin with so I thought that

158  
00:06:43,370 --> 00:06:40,979  
I could get in and out of this with one

159  
00:06:45,290 --> 00:06:43,380  
book I had no desire to split it into

160  
00:06:49,550 --> 00:06:45,300  
two it's split into two now this is a

161  
00:06:51,050 --> 00:06:49,560  
pure function of uh of its size uh I I

162  
00:06:53,990 --> 00:06:51,060  
put the three books together and it's

163  
00:06:55,550 --> 00:06:54,000

like that because because it's it's just

164

00:06:57,409 --> 00:06:55,560

that big and I knew nobody would want to

165

00:06:59,330 --> 00:06:57,419

buy something that was that was that big

166

00:07:01,370 --> 00:06:59,340

I say three books because it has four

167

00:07:02,870 --> 00:07:01,380

thousand endnotes so all the references

168

00:07:06,110 --> 00:07:02,880

and the appendices listing different

169

00:07:08,270 --> 00:07:06,120

cases are just in that third book but um

170

00:07:10,850 --> 00:07:08,280

once I started sort of picking apart at

171

00:07:11,809 --> 00:07:10,860

this it became really apparent that well

172

00:07:13,730 --> 00:07:11,819

you can't talk about this without

173

00:07:16,309 --> 00:07:13,740

talking about near-death experiences and

174

00:07:19,129 --> 00:07:16,319

near-death experiences uh seem to have

175

00:07:20,809 --> 00:07:19,139

something to do with uh with a lot of

176  
00:07:22,010 --> 00:07:20,819  
these Altered States Of Consciousness I

177  
00:07:24,290 --> 00:07:22,020  
mean we're looking at the work of like

178  
00:07:25,969 --> 00:07:24,300  
Kenneth ring and Eddie Bullard who have

179  
00:07:28,430 --> 00:07:25,979  
really shown this sort of uh

180  
00:07:31,430 --> 00:07:28,440  
relationship between the alien abduction

181  
00:07:32,689 --> 00:07:31,440  
experience and shamanic initiation and

182  
00:07:34,010 --> 00:07:32,699  
Altered States Of Consciousness and

183  
00:07:35,870 --> 00:07:34,020  
near-death experiences so it just sort

184  
00:07:37,850 --> 00:07:35,880  
of just it kept on blossoming and kind

185  
00:07:39,290 --> 00:07:37,860  
of honestly getting out of control to

186  
00:07:40,550 --> 00:07:39,300  
the extent that I was like well if I'm

187  
00:07:42,050 --> 00:07:40,560  
going to write this book there are

188  
00:07:43,610 --> 00:07:42,060

certain things about the way that we

189

00:07:45,950 --> 00:07:43,620

used to think about the human soul and

190

00:07:49,309 --> 00:07:45,960

about that transition of death that

191

00:07:51,890 --> 00:07:49,319

really need to be provided as an

192

00:07:54,170 --> 00:07:51,900

informative background

193

00:07:55,790 --> 00:07:54,180

so that's what volume one ended up being

194

00:07:57,950 --> 00:07:55,800

is what was like talking about these

195

00:07:59,689 --> 00:07:57,960

ancient ideas talking about how maybe

196

00:08:03,050 --> 00:07:59,699

even something like you know ancient

197

00:08:05,089 --> 00:08:03,060

monuments uh you know Stone circles and

198

00:08:06,830 --> 00:08:05,099

and fairy forms and stuff like that fit

199

00:08:08,749 --> 00:08:06,840

into this and uh you know there's also

200

00:08:10,370 --> 00:08:08,759

the fairy connection which anybody is

201  
00:08:12,950 --> 00:08:10,380  
familiar with my work

202  
00:08:14,990 --> 00:08:12,960  
will know that I've been long fascinated

203  
00:08:17,570 --> 00:08:15,000  
and I think

204  
00:08:20,629 --> 00:08:17,580  
that this death connection is something

205  
00:08:23,510 --> 00:08:20,639  
that kind of haunts the background of

206  
00:08:25,550 --> 00:08:23,520  
Jacques filet's 1969 passport to begonia

207  
00:08:26,270 --> 00:08:25,560  
you know a foundational text for what I

208  
00:08:28,730 --> 00:08:26,280  
do

209  
00:08:30,730 --> 00:08:28,740  
but the lady did a great job of saying

210  
00:08:34,010 --> 00:08:30,740  
it looks like this modern UFO phenomenon

211  
00:08:35,570 --> 00:08:34,020  
seems to be echoing a lot of aspects of

212  
00:08:36,409 --> 00:08:35,580  
older mythology including especially

213  
00:08:39,589 --> 00:08:36,419

rather

214

00:08:41,209 --> 00:08:39,599

the the fairy faith and there's another

215

00:08:43,010 --> 00:08:41,219

sort of implication that lies beyond

216

00:08:44,570 --> 00:08:43,020

Behind that which is the fact that a lot

217

00:08:45,829 --> 00:08:44,580

of these cultures Associated the fairies

218

00:08:47,810 --> 00:08:45,839

with the human dead

219

00:08:50,150 --> 00:08:47,820

so if you apply the transitive property

220

00:08:52,130 --> 00:08:50,160

if if fairies were closely associated

221

00:08:55,310 --> 00:08:52,140

with sometimes literally being the human

222

00:08:58,130 --> 00:08:55,320

dead then what does that say about

223

00:09:00,470 --> 00:08:58,140

aliens so closely resembling uh these

224

00:09:02,449 --> 00:09:00,480

fairy encounters from yesteryear so as

225

00:09:04,790 --> 00:09:02,459

you can see like it just snowballs until

226

00:09:08,449 --> 00:09:04,800

you're like well it kind of became this

227

00:09:10,310 --> 00:09:08,459

sort of snapshot of the way that I kind

228

00:09:13,190 --> 00:09:10,320

of think about the Paranormal now and I

229

00:09:15,170 --> 00:09:13,200

can't I would like to escape it at some

230

00:09:16,790 --> 00:09:15,180

point but right now for me being in the

231

00:09:18,949 --> 00:09:16,800

midst of it it's really compelling to

232

00:09:23,030 --> 00:09:18,959

myself so I decided to share that with

233

00:09:25,910 --> 00:09:23,040

everyone and and and uh you know it as

234

00:09:28,550 --> 00:09:25,920

you mentioned like no grudges about you

235

00:09:31,550 --> 00:09:28,560

not finishing it because it is a pretty

236

00:09:33,710 --> 00:09:31,560

darn big book and I consider it one book

237

00:09:37,509 --> 00:09:33,720

and it's it's yeah I think it's 300 and

238

00:09:40,490 --> 00:09:37,519

400 Pages respectively to Wade through

239

00:09:41,829 --> 00:09:40,500

it's a lot it really is I you know and

240

00:09:45,230 --> 00:09:41,839

it's funny

241

00:09:47,210 --> 00:09:45,240

uh interesting because

242

00:09:49,130 --> 00:09:47,220

every time I get involved with the case

243

00:09:53,090 --> 00:09:49,140

yeah and it doesn't matter what kind of

244

00:09:55,910 --> 00:09:53,100

case it is uh Cryptid UFO

245

00:09:58,490 --> 00:09:55,920

you know anything like that there's

246

00:10:02,470 --> 00:09:58,500

always a death

247

00:10:07,310 --> 00:10:02,480

and the Paranormal or Spirit or energy

248

00:10:10,970 --> 00:10:08,269

um

249

00:10:13,070 --> 00:10:10,980

yeah why is that so much so prevalent in

250

00:10:14,750 --> 00:10:13,080

the Paranormal I mean that's that's a

251  
00:10:16,490 --> 00:10:14,760  
great that's a great question and you

252  
00:10:17,930 --> 00:10:16,500  
know I think that part of it has to do

253  
00:10:20,449 --> 00:10:17,940  
with the fact that

254  
00:10:21,470 --> 00:10:20,459  
it death is the greatest mystery of all

255  
00:10:23,570 --> 00:10:21,480  
you know

256  
00:10:25,970 --> 00:10:23,580  
um so it kind of I think to be

257  
00:10:27,829 --> 00:10:25,980  
completely honest I think that it kind

258  
00:10:29,570 --> 00:10:27,839  
of becomes a catch-all for a lot of this

259  
00:10:33,410 --> 00:10:29,580  
folks

260  
00:10:35,329 --> 00:10:33,420  
um but at the same time uh if you look

261  
00:10:36,889 --> 00:10:35,339  
through a lot of these mythologies

262  
00:10:39,110 --> 00:10:36,899  
there's there's not a lot of distinction

263  
00:10:41,870 --> 00:10:39,120

between really what we would call

264

00:10:44,090 --> 00:10:41,880

nowadays other dimensions and what they

265

00:10:45,590 --> 00:10:44,100

would once have called other worlds in

266

00:10:48,410 --> 00:10:45,600

the afterlife like a lot these are

267

00:10:49,550 --> 00:10:48,420

really sort of um nebulous distinctions

268

00:10:51,470 --> 00:10:49,560

if we won't even try to draw

269

00:10:53,690 --> 00:10:51,480

distinctions between them you know I

270

00:10:56,630 --> 00:10:53,700

mean Fairyland is an excellent example

271

00:10:59,210 --> 00:10:56,640

we've got these stories of Fairyland as

272

00:11:01,370 --> 00:10:59,220

being sort of this place that isn't

273

00:11:02,990 --> 00:11:01,380

necessarily the afterlife but it

274

00:11:04,850 --> 00:11:03,000

sometimes is a place where the dead

275

00:11:06,850 --> 00:11:04,860

congregate or the dead or scene you know

276

00:11:10,250 --> 00:11:06,860

they're countless stories where people

277

00:11:14,150 --> 00:11:10,260

uh enter Fairyland either from you know

278

00:11:16,430 --> 00:11:14,160

walking into a fairy Circle or you know

279

00:11:19,370 --> 00:11:16,440

perhaps again descending into one of

280

00:11:21,290 --> 00:11:19,380

those uh orange Iron Age ring Forks that

281

00:11:24,650 --> 00:11:21,300

I mentioned that later became fairy

282

00:11:26,329 --> 00:11:24,660

Forts and uh and seeing people in their

283

00:11:27,829 --> 00:11:26,339

Community who had just died you know

284

00:11:29,329 --> 00:11:27,839

invariably in these Legends these are

285

00:11:31,610 --> 00:11:29,339

the people who say Don't eat or drink

286

00:11:33,949 --> 00:11:31,620

anything because you know you'll get

287

00:11:35,630 --> 00:11:33,959

trapped here and you know in some ways I

288

00:11:37,069 --> 00:11:35,640

guess that was probably the first time

289

00:11:38,509 --> 00:11:37,079

that I Came Upon This when I was riding

290

00:11:40,670 --> 00:11:38,519

a Trojan Phoenix and I'm reading about

291

00:11:42,590 --> 00:11:40,680

you know fairies which are supposed to

292

00:11:44,150 --> 00:11:42,600

be these lovely little Elemental Sprites

293

00:11:46,009 --> 00:11:44,160

that are running through the forest and

294

00:11:49,130 --> 00:11:46,019

helping things grow and there's all this

295

00:11:50,990 --> 00:11:49,140

death symbolism associated with it

296

00:11:52,610 --> 00:11:51,000

um so yeah I think that's probably part

297

00:11:56,569 --> 00:11:52,620

of it is that just we don't

298

00:11:59,449 --> 00:11:56,579

we once lacked the distinction between

299

00:12:01,730 --> 00:11:59,459

these other Realms and death in a way

300

00:12:03,530 --> 00:12:01,740

that we that we've set up today you know

301

00:12:05,030 --> 00:12:03,540

today it's like well you die and you go

302

00:12:06,230 --> 00:12:05,040

to heaven where you go to hell and you

303

00:12:08,030 --> 00:12:06,240

know there must be other dimensions that

304

00:12:09,650 --> 00:12:08,040

are something completely different but

305

00:12:11,990 --> 00:12:09,660

it's not as clear in those older texts

306

00:12:14,090 --> 00:12:12,000

for sure

307

00:12:16,750 --> 00:12:14,100

yeah and it's not clear now either I

308

00:12:20,630 --> 00:12:16,760

mean it's like no

309

00:12:25,190 --> 00:12:20,640

I mean I I think you know it seems like

310

00:12:27,949 --> 00:12:25,200

my interpretation of of death uh in the

311

00:12:31,250 --> 00:12:27,959

afterlife in other worlds

312

00:12:34,190 --> 00:12:31,260

just is just evolving all the time it

313

00:12:35,210 --> 00:12:34,200

it's never it's never anything set in

314

00:12:37,250 --> 00:12:35,220

stone

315

00:12:39,530 --> 00:12:37,260

I think that's healthy though I mean you

316

00:12:40,790 --> 00:12:39,540

know I I say at some point in book two

317

00:12:43,790 --> 00:12:40,800

that like

318

00:12:45,590 --> 00:12:43,800

I'm kind of terrified by this thing that

319

00:12:48,769 --> 00:12:45,600

I've just written because I find it so

320

00:12:51,050 --> 00:12:48,779

appealing and in my opinion you know a a

321

00:12:53,090 --> 00:12:51,060

a mind that's made up is a calcified

322

00:12:55,009 --> 00:12:53,100

mind you know it's brittle and it breaks

323

00:12:56,870 --> 00:12:55,019

and it it's you get rigid and you get

324

00:12:58,370 --> 00:12:56,880

sort of married to these ideas

325

00:13:01,610 --> 00:12:58,380

um so the the fact that you know your

326

00:13:04,790 --> 00:13:01,620

your ideas are constantly evolving is I

327

00:13:06,650 --> 00:13:04,800

think a really admirable trait

328

00:13:10,430 --> 00:13:06,660

um you know at the same time I kind of

329

00:13:12,350 --> 00:13:10,440

feel like a lot of modern paranormalists

330

00:13:15,110 --> 00:13:12,360

have really tried to reinvent the wheel

331

00:13:17,509 --> 00:13:15,120

you know we have this underpinning of

332

00:13:19,069 --> 00:13:17,519

trying to approach this as a science and

333

00:13:20,449 --> 00:13:19,079

that's not to say that science can't be

334

00:13:21,829 --> 00:13:20,459

applied to some of this stuff in fact

335

00:13:25,190 --> 00:13:21,839

science should be applied to some of

336

00:13:27,710 --> 00:13:25,200

this stuff but a lot of these terms that

337

00:13:29,870 --> 00:13:27,720

you will see are just new sort of

338

00:13:32,389 --> 00:13:29,880

sciency reworkings of these ideas that

339

00:13:33,710 --> 00:13:32,399

we've just had all along

340

00:13:35,870 --> 00:13:33,720

um and you know one of the things that I

341

00:13:38,690 --> 00:13:35,880

made sure not to do in this book is I

342

00:13:41,210 --> 00:13:38,700

didn't try to you know I didn't try to

343

00:13:42,710 --> 00:13:41,220

rework what the afterlife is or what

344

00:13:45,590 --> 00:13:42,720

death is where it ghosts are simply

345

00:13:47,509 --> 00:13:45,600

because the book's big enough as it is

346

00:13:50,389 --> 00:13:47,519

um but also because you know it's just I

347

00:13:53,090 --> 00:13:50,399

think that there's something kind of

348

00:13:54,470 --> 00:13:53,100

elegant with how simply we once

349

00:13:55,910 --> 00:13:54,480

interface with those ideas I'm

350

00:13:56,810 --> 00:13:55,920

definitely open to the idea that ghosts

351  
00:13:59,030 --> 00:13:56,820  
are

352  
00:14:00,829 --> 00:13:59,040  
Time Slips or any number of other things

353  
00:14:02,629 --> 00:14:00,839  
any number of alternate theories but for

354  
00:14:04,610 --> 00:14:02,639  
for this purpose it was just like let's

355  
00:14:08,389 --> 00:14:04,620  
just say that they're The Souls of the

356  
00:14:10,790 --> 00:14:08,399  
dead and move on from there right

357  
00:14:12,829 --> 00:14:10,800  
you know while writing this and I know

358  
00:14:14,269 --> 00:14:12,839  
that you you were almost two years in

359  
00:14:16,790 --> 00:14:14,279  
writing is

360  
00:14:18,470 --> 00:14:16,800  
um what surprises came up

361  
00:14:20,629 --> 00:14:18,480  
I mean was there anything that really

362  
00:14:23,269 --> 00:14:20,639  
surprised you

363  
00:14:26,449 --> 00:14:23,279

um I mean that you kind of shook your

364

00:14:28,490 --> 00:14:26,459

thoughts from previous uh you know

365

00:14:30,590 --> 00:14:28,500

interpretations

366

00:14:32,329 --> 00:14:30,600

so I mean absolutely the thing something

367

00:14:33,530 --> 00:14:32,339

that I've been really resistant towards

368

00:14:35,509 --> 00:14:33,540

for a while

369

00:14:37,550 --> 00:14:35,519

my good friend Soraya ask Kath has

370

00:14:41,090 --> 00:14:37,560

brought this up ever since I've known

371

00:14:43,370 --> 00:14:41,100

him right and uh and Soraya has often

372

00:14:45,230 --> 00:14:43,380

talked about these phenomena being

373

00:14:48,290 --> 00:14:45,240

self-generated now in order to be really

374

00:14:50,689 --> 00:14:48,300

clear Soraya doesn't mean that this is

375

00:14:52,550 --> 00:14:50,699

an hallucination or that it's not real

376

00:14:54,470 --> 00:14:52,560

or objectively real in some way but but

377

00:14:55,790 --> 00:14:54,480

but that somehow we are self-generating

378

00:14:58,069 --> 00:14:55,800

these phenomena

379

00:15:00,350 --> 00:14:58,079

and I was always really hesitant to that

380

00:15:02,269 --> 00:15:00,360

because you know

381

00:15:05,810 --> 00:15:02,279

at the end of the day like

382

00:15:07,790 --> 00:15:05,820

I I won't uh Bigfoot to be a big monkey

383

00:15:10,129 --> 00:15:07,800

in a way you know at the end of the day

384

00:15:12,230 --> 00:15:10,139

I want aliens UFOs rather to be

385

00:15:14,269 --> 00:15:12,240

extraterrestrials in a way

386

00:15:16,009 --> 00:15:14,279

um so the idea that like it's somehow a

387

00:15:17,329 --> 00:15:16,019

completely human thing uh was something

388

00:15:20,269 --> 00:15:17,339

that I was always really resistant to

389

00:15:22,790 --> 00:15:20,279

but once I started looking at one of the

390

00:15:24,710 --> 00:15:22,800

ideas that really ended up permeating

391

00:15:26,870 --> 00:15:24,720

this book was this idea of uh poly

392

00:15:27,889 --> 00:15:26,880

psychism and this is why I think you

393

00:15:29,689 --> 00:15:27,899

know

394

00:15:31,069 --> 00:15:29,699

a new mythology of death in the

395

00:15:33,350 --> 00:15:31,079

Paranormal is a little bit misleading

396

00:15:35,090 --> 00:15:33,360

because the real heart of the matter is

397

00:15:37,310 --> 00:15:35,100

that it's Ecology of Souls and it's that

398

00:15:39,230 --> 00:15:37,320

idea of you know reincarnation gets

399

00:15:41,210 --> 00:15:39,240

brought up and uh the afterlife of

400

00:15:44,150 --> 00:15:41,220

course but also things like poly

401  
00:15:46,189 --> 00:15:44,160  
psychism which is such an elegant idea

402  
00:15:48,530 --> 00:15:46,199  
that I think it could solve some of the

403  
00:15:50,350 --> 00:15:48,540  
heartache that we have nowadays um poly

404  
00:15:53,269 --> 00:15:50,360  
psychism is an idea that a lot of

405  
00:15:55,730 --> 00:15:53,279  
indigenous cultures and a lot of ancient

406  
00:15:57,350 --> 00:15:55,740  
cultures uh it really embraced you see

407  
00:15:58,970 --> 00:15:57,360  
this especially in you know ancient

408  
00:16:02,269 --> 00:15:58,980  
Egypt where they suggested that we had

409  
00:16:03,889 --> 00:16:02,279  
as many as nine Souls I think or you

410  
00:16:05,150 --> 00:16:03,899  
know in in Norse folk or the idea that

411  
00:16:06,530 --> 00:16:05,160  
you have multiple souls and that there

412  
00:16:09,530 --> 00:16:06,540  
are other things that are within you

413  
00:16:11,810 --> 00:16:09,540

that might even have their own degree of

414

00:16:13,490 --> 00:16:11,820

autonomy and be able to go out and do

415

00:16:15,410 --> 00:16:13,500

their things I mean it arguably that's

416

00:16:17,269 --> 00:16:15,420

where a lot of this werewolf sort of

417

00:16:18,829 --> 00:16:17,279

folklore comes from is this idea that

418

00:16:20,870 --> 00:16:18,839

you have a separable soul that can go

419

00:16:22,430 --> 00:16:20,880

out and do its own thing and once you

420

00:16:24,710 --> 00:16:22,440

start looking at some of these phenomena

421

00:16:26,689 --> 00:16:24,720

through that lens it's kind of hard to

422

00:16:28,430 --> 00:16:26,699

unsee it you know I mean these these

423

00:16:31,370 --> 00:16:28,440

different experiences are often so

424

00:16:34,610 --> 00:16:31,380

tailored to the witnesses when they

425

00:16:38,030 --> 00:16:34,620

interact with entities that that can

426

00:16:41,269 --> 00:16:38,040

communicate you'll find that they know

427

00:16:44,210 --> 00:16:41,279

the experimenter sometimes better than

428

00:16:45,530 --> 00:16:44,220

they know themselves and so the idea

429

00:16:47,689 --> 00:16:45,540

that there's something within you that

430

00:16:49,730 --> 00:16:47,699

can sort of go about on its own and

431

00:16:52,430 --> 00:16:49,740

maybe even interact with you from a

432

00:16:55,310 --> 00:16:52,440

third person standpoint is something

433

00:16:57,710 --> 00:16:55,320

that I really didn't want to

434

00:16:58,910 --> 00:16:57,720

engage with but I ended up finding

435

00:17:00,350 --> 00:16:58,920

really compelling and you know that's

436

00:17:02,030 --> 00:17:00,360

sort of been a guiding ethos of what

437

00:17:04,669 --> 00:17:02,040

I've tried to do there are two things

438

00:17:05,870 --> 00:17:04,679

that I think that I have really two

439

00:17:07,669 --> 00:17:05,880

things that I think have really guided a

440

00:17:11,090 --> 00:17:07,679

lot of my work the first one is

441

00:17:12,710 --> 00:17:11,100

to take some little observation that

442

00:17:14,390 --> 00:17:12,720

someone has made in passing and sort of

443

00:17:15,829 --> 00:17:14,400

like expand upon it so like that was

444

00:17:18,650 --> 00:17:15,839

what Brimstone deceit was right the

445

00:17:20,210 --> 00:17:18,660

brimstone deceit was all about looking

446

00:17:21,770 --> 00:17:20,220

at people saying oh there's a smell of

447

00:17:23,809 --> 00:17:21,780

sulfur and then just moving on I'm like

448

00:17:25,130 --> 00:17:23,819

wait wait hold on hold on what does that

449

00:17:27,289 --> 00:17:25,140

mean you know let's let's unpack what

450

00:17:28,549 --> 00:17:27,299

these smells mean in these cases but the

451

00:17:30,890 --> 00:17:28,559

other thing that's really guided me is

452

00:17:32,750 --> 00:17:30,900

to kind of lean into stuff that I'm

453

00:17:36,110 --> 00:17:32,760

uncomfortable with quite frankly right

454

00:17:38,150 --> 00:17:36,120

and uh the idea of this phenomenon these

455

00:17:40,190 --> 00:17:38,160

phenomena but you know thinking about

456

00:17:41,690 --> 00:17:40,200

the UFO phenomenon specifically being

457

00:17:44,029 --> 00:17:41,700

self-generated it's something that I

458

00:17:45,289 --> 00:17:44,039

don't like but you know if I'm gonna be

459

00:17:46,970 --> 00:17:45,299

intellectually honest I think it's

460

00:17:50,450 --> 00:17:46,980

something to pursue I mean a similar

461

00:17:52,909 --> 00:17:50,460

thing like I didn't know what to do with

462

00:17:55,190 --> 00:17:52,919

these stories of reincarnation and alien

463

00:17:56,990 --> 00:17:55,200

abductions or pre-birth memories I mean

464

00:17:58,970 --> 00:17:57,000

that kind of makes me

465

00:18:00,890 --> 00:17:58,980

pull back a little bit like it's it's

466

00:18:02,630 --> 00:18:00,900

like as someone who is who is really

467

00:18:04,250 --> 00:18:02,640

kind to the woo thinking like it's

468

00:18:05,330 --> 00:18:04,260

almost like a bridge too far for me but

469

00:18:08,210 --> 00:18:05,340

at the same time these stories aren't

470

00:18:10,310 --> 00:18:08,220

going away and you hear them a lot okay

471

00:18:12,289 --> 00:18:10,320

so if you're gonna be so you know I

472

00:18:14,390 --> 00:18:12,299

think it anybody who has a problem with

473

00:18:15,830 --> 00:18:14,400

something like that like take a closer

474

00:18:17,210 --> 00:18:15,840

look at it and see what maybe you can

475

00:18:18,770 --> 00:18:17,220

learn and see if maybe there's some way

476

00:18:20,330 --> 00:18:18,780

you can sort of fit it into your

477

00:18:22,549 --> 00:18:20,340

existing worldview in some sort of way

478

00:18:24,590 --> 00:18:22,559

so that was that ended up being a big

479

00:18:26,029 --> 00:18:24,600

part of this too for me or a big

480

00:18:28,490 --> 00:18:26,039

surprise I guess

481

00:18:30,289 --> 00:18:28,500

he we got a question from who's these

482

00:18:33,049 --> 00:18:30,299

Sanchez which I think is pretty good um

483

00:18:36,650 --> 00:18:33,059

could Purgatory actually be here on

484

00:18:38,510 --> 00:18:36,660

Earth where Spirits tend to roam today

485

00:18:41,330 --> 00:18:38,520

the short answer is yes

486

00:18:43,610 --> 00:18:41,340

um and in fact in some uh In some

487

00:18:45,409 --> 00:18:43,620

cultures in some ancient times uh it was

488

00:18:46,669 --> 00:18:45,419

literally thought of as that you know

489

00:18:48,230 --> 00:18:46,679

you have the famous St Patrick's

490

00:18:50,210 --> 00:18:48,240

Purgatory in Ireland which was sometimes

491

00:18:53,210 --> 00:18:50,220

conceptualized as like a physical cave

492

00:18:55,789 --> 00:18:53,220

but um there I have a chapter that deals

493

00:18:57,590 --> 00:18:55,799

with uh it's kind of like my leyline

494

00:19:01,730 --> 00:18:57,600

chapter but it ends up dealing with

495

00:19:04,310 --> 00:19:01,740

these ideas of you know Ley lines that

496

00:19:07,070 --> 00:19:04,320

old UFO ufological idea of orthotny the

497

00:19:08,690 --> 00:19:07,080

idea that UFOs travel in straight lines

498

00:19:10,370 --> 00:19:08,700

um but also the wild Hunt and if

499

00:19:13,029 --> 00:19:10,380

anybody's familiar with the wild Hunt it

500

00:19:17,029 --> 00:19:13,039

was you know oftentimes considered

501

00:19:18,890 --> 00:19:17,039

uh a a pagan observation um

502

00:19:20,450 --> 00:19:18,900

there's some dispute as to whether or

503

00:19:22,190 --> 00:19:20,460

not it was because everything gets mixed

504

00:19:23,630 --> 00:19:22,200

up with Christianity but once the

505

00:19:25,070 --> 00:19:23,640

Christians got once the Christians got

506

00:19:26,870 --> 00:19:25,080

their hands on it it can't kind of

507

00:19:28,130 --> 00:19:26,880

became a mobile purgatory and if

508

00:19:31,010 --> 00:19:28,140

anyone's unfamiliar with this it's the

509

00:19:32,510 --> 00:19:31,020

idea that some sort of leader uh it

510

00:19:35,270 --> 00:19:32,520

could be Hearn the hunter it could be

511

00:19:37,730 --> 00:19:35,280

Odin it could be King Arthur some sort

512

00:19:39,409 --> 00:19:37,740

of leader would would process across the

513

00:19:41,930 --> 00:19:39,419

landscape at relatively predictable

514

00:19:44,150 --> 00:19:41,940

times of year and but oftentimes you

515

00:19:46,970 --> 00:19:44,160

know endanger anyone who was caught in

516

00:19:48,289 --> 00:19:46,980

its path but uh in that Army especially

517

00:19:50,450 --> 00:19:48,299

if the leader was sort of a more

518

00:19:53,210 --> 00:19:50,460

nefarious character or a pagan character

519

00:19:55,430 --> 00:19:53,220

it would be the unrepentant dead

520

00:19:57,169 --> 00:19:55,440

um who signed who kind of evolved into

521

00:19:59,750 --> 00:19:57,179

demons over time but the unrepentant

522

00:20:02,090 --> 00:19:59,760

Dead who would be featured in that uh in

523

00:20:03,890 --> 00:20:02,100

that procession so yeah the idea that

524

00:20:05,930 --> 00:20:03,900

Purgatory somehow exists here on Earth

525

00:20:08,690 --> 00:20:05,940

is is definitely resonant with that to

526

00:20:10,549 --> 00:20:08,700

say nothing of you know even older

527

00:20:12,350 --> 00:20:10,559

Gnostic ideas this planet's a prison

528

00:20:14,230 --> 00:20:12,360

which God knows it feels like it

529

00:20:21,830 --> 00:20:14,240

nowadays

530

00:20:26,750 --> 00:20:24,770

I just I think it's interesting how your

531

00:20:29,930 --> 00:20:26,760

take is on the fairies because I'm I'm

532

00:20:33,169 --> 00:20:29,940

very big into like fairies you know

533

00:20:34,970 --> 00:20:33,179

myself but I just I think

534

00:20:37,970 --> 00:20:34,980

um if I read correctly you even had a

535

00:20:41,510 --> 00:20:37,980

part where you know a transitioning into

536

00:20:43,490 --> 00:20:41,520

a fairy if I'm not mistaken I read yeah

537

00:20:46,789 --> 00:20:43,500

so this is something that doesn't really

538

00:20:48,049 --> 00:20:46,799

sit well with uh a lot of love and light

539

00:20:51,770 --> 00:20:48,059

people and I say that with all the love

540

00:20:53,390 --> 00:20:51,780

in my heart like I I I I I I I just

541

00:20:55,010 --> 00:20:53,400

spoke at a conference in August that was

542

00:20:56,390 --> 00:20:55,020

that was very much love and light and

543

00:20:57,710 --> 00:20:56,400

they're wonderful people um but

544

00:20:59,630 --> 00:20:57,720

something that doesn't sit well with a

545

00:21:02,390 --> 00:20:59,640

lot of people are the idea that

546

00:21:04,730 --> 00:21:02,400

fairies weren't always conceptualized in

547

00:21:06,710 --> 00:21:04,740

the sort of nature Spirit sort of way we

548

00:21:08,390 --> 00:21:06,720

largely have theosophy to blame for that

549

00:21:10,610 --> 00:21:08,400

we have theosophy to blame for a lot of

550

00:21:13,490 --> 00:21:10,620

things but but theosophy was also to

551  
00:21:14,810 --> 00:21:13,500  
blame for that the 19th century movement

552  
00:21:17,150 --> 00:21:14,820  
uh

553  
00:21:19,730 --> 00:21:17,160  
spearheaded by Helena blavatsky prior to

554  
00:21:22,310 --> 00:21:19,740  
theosophy a lot of cultures viewed

555  
00:21:24,770 --> 00:21:22,320  
fairies as being very closely tied to

556  
00:21:27,890 --> 00:21:24,780  
the dead almost as a way of sort of

557  
00:21:29,570 --> 00:21:27,900  
reconciling some of these anomalies that

558  
00:21:32,630 --> 00:21:29,580  
we've seen nowadays they would say oh

559  
00:21:34,190 --> 00:21:32,640  
it's fairies which are the dead and this

560  
00:21:36,590 --> 00:21:34,200  
is something that always puzzled me but

561  
00:21:40,250 --> 00:21:36,600  
uh there is the work of

562  
00:21:41,990 --> 00:21:40,260  
former sorbonne historian of medieval uh

563  
00:21:44,390 --> 00:21:42,000

history I guess you would be a historian

564

00:21:46,370 --> 00:21:44,400

of History wouldn't you um Claude lekuto

565

00:21:49,190 --> 00:21:46,380

And if anybody has not read Claude

566

00:21:50,570 --> 00:21:49,200

lekuto's books they are my favorite UFO

567

00:21:53,149 --> 00:21:50,580

books and they have nothing to do with

568

00:21:54,529 --> 00:21:53,159

UFOs because you read these books and

569

00:21:56,390 --> 00:21:54,539

he's talking about you know spirits of

570

00:21:59,149 --> 00:21:56,400

the land and household spirits and

571

00:22:01,010 --> 00:21:59,159

things like the wild Hunt and you know

572

00:22:03,350 --> 00:22:01,020

it just you see all these little

573

00:22:05,630 --> 00:22:03,360

Hallmarks of the UFO phenomenon cropping

574

00:22:07,130 --> 00:22:05,640

up in these stories and you know it's

575

00:22:09,110 --> 00:22:07,140

interesting because you read lekuto's

576

00:22:11,390 --> 00:22:09,120

work and you can kind of tell that he

577

00:22:12,590 --> 00:22:11,400

he has some sort of belief in these

578

00:22:14,990 --> 00:22:12,600

things and you know maybe that's why

579

00:22:17,990 --> 00:22:15,000

he's a former swordball historian but uh

580

00:22:19,549 --> 00:22:18,000

but lekuto um put forth he explained it

581

00:22:22,130 --> 00:22:19,559

really well in one of his books the sort

582

00:22:24,950 --> 00:22:22,140

of mechanism by which people could

583

00:22:26,149 --> 00:22:24,960

basically die and become fairies and the

584

00:22:27,529 --> 00:22:26,159

way that he explained it and you find

585

00:22:29,029 --> 00:22:27,539

this in in the work of some other

586

00:22:31,909 --> 00:22:29,039

ethnographers who are interested in

587

00:22:35,029 --> 00:22:31,919

these subjects but someone who was a

588

00:22:37,970 --> 00:22:35,039

revered individual like a chief or a

589

00:22:39,350 --> 00:22:37,980

shaman or a great warrior would be

590

00:22:40,970 --> 00:22:39,360

buried at a place and of course

591

00:22:43,130 --> 00:22:40,980

naturally their grave site would be

592

00:22:44,810 --> 00:22:43,140

revered but over time over successive

593

00:22:46,370 --> 00:22:44,820

Generations their memory had either be

594

00:22:48,590 --> 00:22:46,380

forgotten or it would sort of evolve

595

00:22:50,270 --> 00:22:48,600

into being genus loci a spirit of the

596

00:22:52,070 --> 00:22:50,280

land and they would sort of be revered

597

00:22:54,890 --> 00:22:52,080

in that area and that might become a

598

00:22:58,190 --> 00:22:54,900

fairy Glenn or something like that

599

00:23:00,230 --> 00:22:58,200

um and you do find this uh in this is

600

00:23:03,350 --> 00:23:00,240

not merely a theory because it it does

601  
00:23:05,390 --> 00:23:03,360  
appear in really um tangible ways bariat

602  
00:23:07,430 --> 00:23:05,400  
Shaman sometimes I believe it's burning

603  
00:23:09,169 --> 00:23:07,440  
at shamans would be

604  
00:23:10,549 --> 00:23:09,179  
um buried in a location for a period

605  
00:23:12,169 --> 00:23:10,559  
Then they would be their coffins would

606  
00:23:13,549 --> 00:23:12,179  
be exhumed and they'd be buried in a new

607  
00:23:15,409 --> 00:23:13,559  
location where they would sort of

608  
00:23:18,350 --> 00:23:15,419  
transfer into being the guardian Spirit

609  
00:23:20,149 --> 00:23:18,360  
of that place you find similar ideas in

610  
00:23:22,070 --> 00:23:20,159  
that are readily of readily uh

611  
00:23:25,789 --> 00:23:22,080  
observable and like Polynesia and

612  
00:23:27,409 --> 00:23:25,799  
whatnot so uh it does seem like that

613  
00:23:29,750 --> 00:23:27,419

might be something that's kind of going

614

00:23:32,090 --> 00:23:29,760

on but at the same time

615

00:23:34,430 --> 00:23:32,100

you know uh my my friend and colleague

616

00:23:35,630 --> 00:23:34,440

Morgan Daimler who is somebody who talks

617

00:23:37,610 --> 00:23:35,640

on fairies and I just take it to the

618

00:23:39,350 --> 00:23:37,620

bank she as she likes to say uh you know

619

00:23:41,149 --> 00:23:39,360

the fairies are the dead except when

620

00:23:42,950 --> 00:23:41,159

they're not and they're they're

621

00:23:44,630 --> 00:23:42,960

Elemental Spirits except when they're

622

00:23:46,190 --> 00:23:44,640

not so I think that what we end up

623

00:23:47,690 --> 00:23:46,200

seeing is that a lot of these categories

624

00:23:49,909 --> 00:23:47,700

once you make that transition will

625

00:23:52,850 --> 00:23:49,919

become really

626  
00:23:54,590 --> 00:23:52,860  
um blur you know and and my working

627  
00:23:56,810 --> 00:23:54,600  
model that I have in my head is that we

628  
00:23:59,870 --> 00:23:56,820  
just sort of all go into this sort of

629  
00:24:03,190 --> 00:23:59,880  
animist soup on the other side and uh

630  
00:24:05,690 --> 00:24:03,200  
you know from that spring all sorts of

631  
00:24:08,330 --> 00:24:05,700  
terrifying and wonderful things and if

632  
00:24:10,190 --> 00:24:08,340  
you look at that it sort of makes uh it

633  
00:24:12,590 --> 00:24:10,200  
sort of makes

634  
00:24:14,270 --> 00:24:12,600  
some of the inconsistencies in

635  
00:24:15,710 --> 00:24:14,280  
reincarnation a little bit more

636  
00:24:18,110 --> 00:24:15,720  
understandable you know I was just

637  
00:24:19,850 --> 00:24:18,120  
watching a a comedy special black

638  
00:24:21,649 --> 00:24:19,860

comedian who was joking about people who

639

00:24:23,270 --> 00:24:21,659

believe in past lives and how you know

640

00:24:24,950 --> 00:24:23,280

some three different people show up at a

641

00:24:26,990 --> 00:24:24,960

party and all think that they were once

642

00:24:28,789 --> 00:24:27,000

Napoleon Bonaparte or all think that

643

00:24:31,190 --> 00:24:28,799

they're once Cleopatra but I kind of

644

00:24:33,289 --> 00:24:31,200

wonder if little bits and pieces of

645

00:24:35,270 --> 00:24:33,299

of other people in past lives don't get

646

00:24:37,130 --> 00:24:35,280

put into all of us like again like like

647

00:24:38,630 --> 00:24:37,140

the idea of rivers going to a sea and

648

00:24:40,370 --> 00:24:38,640

then you know coming back out of it

649

00:24:41,830 --> 00:24:40,380

again so that was a long Meandering

650

00:24:45,770 --> 00:24:41,840

answer for your question

651  
00:24:47,630 --> 00:24:45,780  
no that's perfect and also how can you

652  
00:24:50,690 --> 00:24:47,640  
explain how like the changelings come

653  
00:24:51,770 --> 00:24:50,700  
about how you can be you know reborn is

654  
00:24:54,110 --> 00:24:51,780  
a changeup

655  
00:24:56,029 --> 00:24:54,120  
well I found that interesting yeah so

656  
00:24:57,770 --> 00:24:56,039  
that no that's a great question

657  
00:24:59,510 --> 00:24:57,780  
um so if anybody is wondering

658  
00:25:02,029 --> 00:24:59,520  
changelings were

659  
00:25:04,190 --> 00:25:02,039  
substitutions for human children

660  
00:25:06,649 --> 00:25:04,200  
um you find them predominantly in fairy

661  
00:25:09,070 --> 00:25:06,659  
folklore but sometimes you can find it

662  
00:25:10,909 --> 00:25:09,080  
depending on the the

663  
00:25:13,789 --> 00:25:10,919

civilization that you're looking at you

664

00:25:15,590 --> 00:25:13,799

can find it ascribed to Wild men and

665

00:25:17,210 --> 00:25:15,600

Spirits in general and demons and even

666

00:25:18,649 --> 00:25:17,220

lake monsters in some North American

667

00:25:20,750 --> 00:25:18,659

traditions

668

00:25:22,730 --> 00:25:20,760

um but the idea was that something would

669

00:25:24,470 --> 00:25:22,740

come and would replace your child with

670

00:25:25,070 --> 00:25:24,480

one of their own in the fairy folklore

671

00:25:27,470 --> 00:25:25,080

which is where you hear about

672

00:25:30,289 --> 00:25:27,480

changelings most often this is either a

673

00:25:33,169 --> 00:25:30,299

sickly elderly fairy or a fairy infant

674

00:25:34,549 --> 00:25:33,179

or uh something that was disguised to

675

00:25:35,930 --> 00:25:34,559

look like a fairy like an inanimate

676

00:25:38,510 --> 00:25:35,940

object that's disguised to look like a

677

00:25:39,529 --> 00:25:38,520

fairy or sorry this guy's look like a

678

00:25:42,710 --> 00:25:39,539

child

679

00:25:44,930 --> 00:25:42,720

um the reasons behind this uh vary uh

680

00:25:47,029 --> 00:25:44,940

lots of times it would be the idea that

681

00:25:48,769 --> 00:25:47,039

the fairy babies needed mortal milk to

682

00:25:51,049 --> 00:25:48,779

consume because fairy food was always a

683

00:25:55,070 --> 00:25:51,059

sham but what I find really interesting

684

00:25:58,250 --> 00:25:55,080

is the fact that horrifically

685

00:26:00,950 --> 00:25:58,260

um lots of human children were

686

00:26:02,930 --> 00:26:00,960

supposedly rescued from Fairyland and I

687

00:26:05,330 --> 00:26:02,940

use that term very broadly by basically

688

00:26:06,649 --> 00:26:05,340

abusing them in some pretty horrific

689

00:26:08,330 --> 00:26:06,659

ways we're talking about abandonment

690

00:26:09,890 --> 00:26:08,340

we're talking about burning them with

691

00:26:12,769 --> 00:26:09,900

hot tongs we're talking about beating

692

00:26:14,990 --> 00:26:12,779

them I mean clearly child abuse and

693

00:26:16,669 --> 00:26:15,000

there's plenty of cases of children who

694

00:26:19,909 --> 00:26:16,679

didn't survive this and I don't want to

695

00:26:22,310 --> 00:26:19,919

dismiss that but I do find it really

696

00:26:24,470 --> 00:26:22,320

interesting when you look at

697

00:26:27,130 --> 00:26:24,480

um when you look at some of the research

698

00:26:30,769 --> 00:26:27,140

that's gone into the incidence of

699

00:26:32,510 --> 00:26:30,779

childhood trauma and experiencers not

700

00:26:35,750 --> 00:26:32,520

saying that every experiencer has had

701  
00:26:37,669 --> 00:26:35,760  
childhood trauma but I do think that it

702  
00:26:39,289 --> 00:26:37,679  
might help facilitate that sort of

703  
00:26:41,750 --> 00:26:39,299  
contact and this is not an idea that's

704  
00:26:43,130 --> 00:26:41,760  
unique to me you'll find this in the

705  
00:26:45,710 --> 00:26:43,140  
work of Kenneth ring you'll find it

706  
00:26:47,930 --> 00:26:45,720  
mentioned some in Jeff kreibel's work

707  
00:26:50,390 --> 00:26:47,940  
but there's this idea that that trauma

708  
00:26:52,310 --> 00:26:50,400  
might actually help induce dissociative

709  
00:26:54,289 --> 00:26:52,320  
states which put you into contact with

710  
00:26:55,789 --> 00:26:54,299  
that other world so I kind of wonder

711  
00:26:57,529 --> 00:26:55,799  
sometimes if

712  
00:26:58,970 --> 00:26:57,539  
these parents who are abusing their

713  
00:27:02,090 --> 00:26:58,980

children thinking that their changelings

714

00:27:04,310 --> 00:27:02,100

aren't responsible for for that sort of

715

00:27:06,289 --> 00:27:04,320

like interaction with the spirit world

716

00:27:07,730 --> 00:27:06,299

in their own way and you know to that

717

00:27:09,350 --> 00:27:07,740

extent the number of the number of

718

00:27:10,909 --> 00:27:09,360

children who would return from Fairyland

719

00:27:13,549 --> 00:27:10,919

and become

720

00:27:15,470 --> 00:27:13,559

basically their cultures seers Mystics

721

00:27:16,669 --> 00:27:15,480

or shamans is pretty striking like you

722

00:27:18,230 --> 00:27:16,679

know in Western Europe a lot of children

723

00:27:20,630 --> 00:27:18,240

would return from Fairyland and grow up

724

00:27:23,570 --> 00:27:20,640

to be priests or clergyman so there's

725

00:27:26,029 --> 00:27:23,580

that aspect but there's also this really

726

00:27:28,490 --> 00:27:26,039

tantalizing hint that you'll find in

727

00:27:30,950 --> 00:27:28,500

some of the Irish ethnographers like I'm

728

00:27:33,169 --> 00:27:30,960

thinking about lady Gregory and uh lady

729

00:27:34,370 --> 00:27:33,179

Wilde Oscar Wilde's mother as it just so

730

00:27:36,890 --> 00:27:34,380

happens

731

00:27:38,930 --> 00:27:36,900

um who talk about

732

00:27:40,850 --> 00:27:38,940

these you know these fairy babies these

733

00:27:42,950 --> 00:27:40,860

changelings having these sick little

734

00:27:44,630 --> 00:27:42,960

wizard faces they're all wrinkly and

735

00:27:47,930 --> 00:27:44,640

stuff and and there's one explicit

736

00:27:48,769 --> 00:27:47,940

example where uh they say that it's sort

737

00:27:50,930 --> 00:27:48,779

of

738

00:27:53,090 --> 00:27:50,940

a human an elderly human man who has

739

00:27:54,470 --> 00:27:53,100

died and come back as this changeling so

740

00:27:56,390 --> 00:27:54,480

again we see these lines between the

741

00:27:58,549 --> 00:27:56,400

fairy folklore and death and

742

00:28:00,890 --> 00:27:58,559

reincarnation really becoming blurred in

743

00:28:03,490 --> 00:28:00,900

a lot of ways and to that extent you

744

00:28:06,470 --> 00:28:03,500

know there are also these stories of

745

00:28:08,330 --> 00:28:06,480

fairies experiencing sort of an inverse

746

00:28:10,430 --> 00:28:08,340

of emotions whenever someone comes or

747

00:28:12,409 --> 00:28:10,440

leaves our world so you know they laugh

748

00:28:13,669 --> 00:28:12,419

at funerals and cry at Birth so it's

749

00:28:16,190 --> 00:28:13,679

almost like this idea that there's a

750

00:28:18,350 --> 00:28:16,200

revolving door between these worlds uh

751  
00:28:20,090 --> 00:28:18,360  
that that that that that's happening or

752  
00:28:22,430 --> 00:28:20,100  
that that we're interacting with

753  
00:28:24,830 --> 00:28:22,440  
hmm

754  
00:28:27,950 --> 00:28:24,840  
um I got I got something I want you to

755  
00:28:31,250 --> 00:28:27,960  
look at I um you were talking about the

756  
00:28:34,610 --> 00:28:31,260  
wild Hunt and it's interesting I had a

757  
00:28:38,810 --> 00:28:34,620  
trail cam image come up to me from July

758  
00:28:44,029 --> 00:28:38,820  
of 2018 in tankenberg which is in the

759  
00:28:46,070 --> 00:28:44,039  
Netherlands and uh this was actually

760  
00:28:48,169 --> 00:28:46,080  
captured I don't know if he's got it up

761  
00:28:49,490 --> 00:28:48,179  
there yet or not in the Netherlands in

762  
00:28:54,769 --> 00:28:49,500  
the Netherlands

763  
00:28:56,230 --> 00:28:54,779

and uh supposedly there was a temple to

764

00:28:58,789 --> 00:28:56,240

tampana

765

00:29:00,769 --> 00:28:58,799

that was destroyed by the room is that

766

00:29:02,029 --> 00:29:00,779

rested on this hill where it was taken

767

00:29:05,810 --> 00:29:02,039

at so

768

00:29:08,149 --> 00:29:05,820

anyway from what I gather the person who

769

00:29:10,610 --> 00:29:08,159

placed the trail cam on the hill

770

00:29:13,070 --> 00:29:10,620

was attempting to capture an image of

771

00:29:15,890 --> 00:29:13,080

the strange ghost-like entity that

772

00:29:18,169 --> 00:29:15,900

people kept observing on the hill

773

00:29:21,409 --> 00:29:18,179

the image that was captured made the

774

00:29:24,649 --> 00:29:21,419

rounds on the internet but not you know

775

00:29:28,310 --> 00:29:24,659

um but many compared it to the legendary

776

00:29:30,169 --> 00:29:28,320

being of Dirk you know who would ride

777

00:29:33,169 --> 00:29:30,179

with the Gods on the top of his wild

778

00:29:36,470 --> 00:29:33,179

board during the wild Hunt

779

00:29:37,669 --> 00:29:36,480

so this is as you've been talking I've

780

00:29:39,529 --> 00:29:37,679

been sitting here trying to figure out

781

00:29:41,570 --> 00:29:39,539

what the heck this could be if it's not

782

00:29:43,789 --> 00:29:41,580

what it looks like right

783

00:29:46,909 --> 00:29:43,799

um but you know I have a couple things

784

00:29:50,090 --> 00:29:46,919

spring to mind I mean that looks like a

785

00:29:51,830 --> 00:29:50,100

a lance or a spear in its hand you know

786

00:29:54,889 --> 00:29:51,840

yeah but the other interesting thing too

787

00:29:56,810 --> 00:29:54,899

is that you know we we have tended to

788

00:29:58,610 --> 00:29:56,820

think over the years of the wild Hunt as

789

00:30:01,010 --> 00:29:58,620

involving horses and and for the most

790

00:30:02,750 --> 00:30:01,020

part they didn't they involved as luck

791

00:30:04,370 --> 00:30:02,760

would have it animals of the forest

792

00:30:06,830 --> 00:30:04,380

which you know a wild boar would

793

00:30:09,409 --> 00:30:06,840

certainly fit into that category as well

794

00:30:11,210 --> 00:30:09,419

and then I mean is that a large head or

795

00:30:13,130 --> 00:30:11,220

is that a Halo you know it's interesting

796

00:30:14,750 --> 00:30:13,140

no well it's interesting you know

797

00:30:16,490 --> 00:30:14,760

they're we normally think of Halo as

798

00:30:19,250 --> 00:30:16,500

being associated with divinity and

799

00:30:21,590 --> 00:30:19,260

that's by and far uh the sort of what

800

00:30:23,389 --> 00:30:21,600

you'll see but there are some older

801  
00:30:26,510 --> 00:30:23,399  
illuminated manuscripts that actually

802  
00:30:28,430 --> 00:30:26,520  
show revenants like the drowger and

803  
00:30:30,049 --> 00:30:28,440  
other sort of basically zombies uh

804  
00:30:34,570 --> 00:30:30,059  
having sort of a halo around their head

805  
00:30:37,570 --> 00:30:34,580  
too so that's that's wild that is

806  
00:30:41,510 --> 00:30:37,580  
fair to me

807  
00:30:43,190 --> 00:30:41,520  
it looks like hair to me very like very

808  
00:30:46,730 --> 00:30:43,200  
poofy hair

809  
00:30:48,769 --> 00:30:46,740  
it's it's I mean it's just that's me I I

810  
00:30:51,049 --> 00:30:48,779  
don't know what the hell it is but yeah

811  
00:30:52,669 --> 00:30:51,059  
apparently the people in this Village or

812  
00:30:54,590 --> 00:30:52,679  
in the area have been seeing this thing

813  
00:30:57,169 --> 00:30:54,600

well and that's a part of the world you

814

00:31:02,230 --> 00:30:57,179

know it's really interesting because

815

00:31:05,750 --> 00:31:02,240

um it really becomes hard to to find

816

00:31:07,850 --> 00:31:05,760

wild Hunt legends that aren't you know

817

00:31:09,409 --> 00:31:07,860

mostly Western European like I think it

818

00:31:11,090 --> 00:31:09,419

kind of extends into the former Eastern

819

00:31:12,350 --> 00:31:11,100

Bloc States but you know you don't

820

00:31:14,990 --> 00:31:12,360

really see it in North America or South

821

00:31:18,110 --> 00:31:15,000

America as much or Australia or Africa

822

00:31:19,430 --> 00:31:18,120

but um the Netherlands definitely is a

823

00:31:22,070 --> 00:31:19,440

place where they have these Legends as

824

00:31:23,810 --> 00:31:22,080

well so that's that's fascinating

825

00:31:25,370 --> 00:31:23,820

yeah I thought I'd bring it up since you

826

00:31:27,350 --> 00:31:25,380

talked about the wild Hunt I said you

827

00:31:28,970 --> 00:31:27,360

know I had that photo and that image

828

00:31:31,070 --> 00:31:28,980

come up I know that's a show in that

829

00:31:32,570 --> 00:31:31,080

that's great that's got because honestly

830

00:31:35,029 --> 00:31:32,580

a lot I'll be completely honest with you

831

00:31:38,210 --> 00:31:35,039

usually I'm really ambivalent about

832

00:31:40,669 --> 00:31:38,220

photos and videos because you know well

833

00:31:42,590 --> 00:31:40,679

I mean too I mean it gets to be it's

834

00:31:45,049 --> 00:31:42,600

always like you know if it isn't an

835

00:31:46,669 --> 00:31:45,059

obvious hoax or something it's like okay

836

00:31:47,810 --> 00:31:46,679

well that's that's neat it's not going

837

00:31:50,810 --> 00:31:47,820

to prove anything at the end of the day

838

00:31:52,850 --> 00:31:50,820

but it's neat but that's that's I can't

839

00:31:55,010 --> 00:31:52,860

figure out what the heck that could be

840

00:31:56,810 --> 00:31:55,020

yeah other than other than what it looks

841

00:32:02,750 --> 00:31:56,820

like so I'm kind of yeah

842

00:32:09,049 --> 00:32:07,909

oh god um yeah you know uh Vincent had a

843

00:32:12,289 --> 00:32:09,059

question about

844

00:32:14,930 --> 00:32:12,299

the sulfur smell in Portal openings is

845

00:32:17,750 --> 00:32:14,940

there an association there somehow

846

00:32:22,250 --> 00:32:19,730

played with a lot of different ideas

847

00:32:24,590 --> 00:32:22,260

over the years and the one that I didn't

848

00:32:26,630 --> 00:32:24,600

include as much in Brimstone deceit that

849

00:32:28,730 --> 00:32:26,640

I'm really regretful that I didn't was

850

00:32:32,210 --> 00:32:28,740

this idea that I've heard

851

00:32:36,590 --> 00:32:32,220

I actually read it I think again in uh

852

00:32:38,690 --> 00:32:36,600

in uh West Virginia UFOs by Bob teets I

853

00:32:40,970 --> 00:32:38,700

picked up an old copy of that and it's

854

00:32:43,490 --> 00:32:40,980

this idea that these things whatever

855

00:32:44,690 --> 00:32:43,500

they are assuming they're all from the

856

00:32:45,830 --> 00:32:44,700

same place which I know is a

857

00:32:47,090 --> 00:32:45,840

controversial statement or none of

858

00:32:49,310 --> 00:32:47,100

itself but let's assume for the time

859

00:32:52,070 --> 00:32:49,320

being that's the case that these things

860

00:32:54,289 --> 00:32:52,080

can only exist in our reality for so

861

00:32:55,250 --> 00:32:54,299

long before they start to atrophy or

862

00:32:57,590 --> 00:32:55,260

decay

863

00:32:59,510 --> 00:32:57,600

and you know the the sort of Brimstone

864

00:33:01,190 --> 00:32:59,520

smell which you know people call it

865

00:33:03,289 --> 00:33:01,200

Brimstone people call it sulfur most of

866

00:33:05,029 --> 00:33:03,299

the time they're describing hydrogen

867

00:33:06,169 --> 00:33:05,039

sulfide sometimes someone describing

868

00:33:07,850 --> 00:33:06,179

other things but that's generally

869

00:33:09,169 --> 00:33:07,860

speaking if you sort of look at the the

870

00:33:12,169 --> 00:33:09,179

way people describe it that seems to be

871

00:33:14,570 --> 00:33:12,179

what it is that's a smell that you would

872

00:33:16,250 --> 00:33:14,580

find wherever there's organic material

873

00:33:19,970 --> 00:33:16,260

that's decomposing in the absence of

874

00:33:21,289 --> 00:33:19,980

oxygen so you know I think there's

875

00:33:22,430 --> 00:33:21,299

something to it the idea that these

876

00:33:23,870 --> 00:33:22,440

things are coming in from somewhere else

877

00:33:24,950 --> 00:33:23,880

and that's part of the smell that's

878

00:33:25,970 --> 00:33:24,960

happening

879

00:33:27,889 --> 00:33:25,980

um you know one of the ideas that I

880

00:33:30,289 --> 00:33:27,899

played with in Brimstone to see

881

00:33:31,549 --> 00:33:30,299

was this idea it was Recent research at

882

00:33:32,630 --> 00:33:31,559

the time and I haven't gone back to

883

00:33:34,190 --> 00:33:32,640

follow up on it because it'll be really

884

00:33:36,289 --> 00:33:34,200

interesting to see what they did with it

885

00:33:38,570 --> 00:33:36,299

but it was research at the time that

886

00:33:41,210 --> 00:33:38,580

showed that uh carefully monitored

887

00:33:42,649 --> 00:33:41,220

amounts of hydrogen sulfide in lab mice

888

00:33:44,570 --> 00:33:42,659

could induce a state of suspended

889

00:33:47,509 --> 00:33:44,580

animation and what I generally found was

890

00:33:49,430 --> 00:33:47,519

that you had those smells like I would

891

00:33:51,350 --> 00:33:49,440

say if I was just trying to estimate

892

00:33:52,850 --> 00:33:51,360

about half the smells that you find in

893

00:33:55,610 --> 00:33:52,860

paranormal encounters when there is a

894

00:33:57,130 --> 00:33:55,620

smell reported are hydrogen sulfide and

895

00:34:00,649 --> 00:33:57,140

then there's like everything else right

896

00:34:02,149 --> 00:34:00,659

and what I found in that everything else

897

00:34:05,509 --> 00:34:02,159

category

898

00:34:07,669 --> 00:34:05,519

um was that a lot of those smell what

899

00:34:09,829 --> 00:34:07,679

are called trigeminal stimulants and

900

00:34:12,470 --> 00:34:09,839

trigeminal stimulants are something that

901  
00:34:14,149 --> 00:34:12,480  
anybody who's curious can go investigate

902  
00:34:16,129 --> 00:34:14,159  
right now like open up some vinegar and

903  
00:34:18,710 --> 00:34:16,139  
take a big whiff or even Windex right

904  
00:34:19,790 --> 00:34:18,720  
that feeling in your face is that's your

905  
00:34:22,490 --> 00:34:19,800  
largest nerve in your face is your

906  
00:34:25,369 --> 00:34:22,500  
trigeminal nerve and it's the same

907  
00:34:26,210 --> 00:34:25,379  
mechanism uh by which smelling salts

908  
00:34:29,149 --> 00:34:26,220  
work

909  
00:34:31,790 --> 00:34:29,159  
so you have the two roughly speaking the

910  
00:34:33,649 --> 00:34:31,800  
two types of smells that people notice

911  
00:34:36,530 --> 00:34:33,659  
either have the capacity to put you into

912  
00:34:40,250 --> 00:34:36,540  
an altered state suspended animation as

913  
00:34:41,329 --> 00:34:40,260

the new research suggests or to Rouse

914

00:34:42,470 --> 00:34:41,339

you from an altered state of

915

00:34:44,629 --> 00:34:42,480

consciousness and I think that's really

916

00:34:46,010 --> 00:34:44,639

interesting is the idea that depending

917

00:34:46,970 --> 00:34:46,020

on what part of the experience people

918

00:34:49,129 --> 00:34:46,980

are remembering they're either

919

00:34:50,629 --> 00:34:49,139

remembering going into or coming out of

920

00:34:51,889 --> 00:34:50,639

this state and that's the smell they

921

00:34:53,930 --> 00:34:51,899

associate with it

922

00:34:55,970 --> 00:34:53,940

just an idea I played with I'm not even

923

00:34:58,849 --> 00:34:55,980

like I kind of like the the decaying

924

00:35:05,030 --> 00:34:58,859

entities idea more nowadays honestly

925

00:35:08,810 --> 00:35:07,910

the book you were talking about

926

00:35:10,910 --> 00:35:08,820

um

927

00:35:12,710 --> 00:35:10,920

I was thinking about this and I wanted

928

00:35:14,349 --> 00:35:12,720

to ask you for a long time and now I got

929

00:35:18,470 --> 00:35:14,359

the chance here I just thought about it

930

00:35:21,890 --> 00:35:18,480

I uh there's one particular odor smell

931

00:35:24,970 --> 00:35:21,900

that I get when I'm doing rving

932

00:35:28,550 --> 00:35:24,980

and at all it always shows up when I'm

933

00:35:31,250 --> 00:35:28,560

no there's energy around me

934

00:35:33,410 --> 00:35:31,260

and that's a cinnamon smell

935

00:35:35,990 --> 00:35:33,420

and I've had other people tell me the

936

00:35:37,970 --> 00:35:36,000

same thing that this cinnamon smell kind

937

00:35:40,790 --> 00:35:37,980

of pops up all the time

938

00:35:42,950 --> 00:35:40,800

you know so so first of all you're in

939

00:35:43,970 --> 00:35:42,960

Brimstone deceit I think twice I think

940

00:35:45,829 --> 00:35:43,980

there are two stories there's a story

941

00:35:48,890 --> 00:35:45,839

about the the ghost that passes through

942

00:35:51,130 --> 00:35:48,900

you and you smell Honeysuckle and I

943

00:35:53,329 --> 00:35:51,140

think maybe the

944

00:35:54,829 --> 00:35:53,339

Sykesville monster was there a smell

945

00:35:57,349 --> 00:35:54,839

associated with that

946

00:36:00,170 --> 00:35:57,359

yeah there was a uh there was a fox

947

00:36:02,390 --> 00:36:00,180

urine smell that I I got one yeah from

948

00:36:03,829 --> 00:36:02,400

this thing so you're in it twice and I

949

00:36:05,210 --> 00:36:03,839

if if I had known this you'd probably

950

00:36:05,990 --> 00:36:05,220

beat it three times

951  
00:36:08,390 --> 00:36:06,000  
um

952  
00:36:09,349 --> 00:36:08,400  
but uh you know I have I have a couple

953  
00:36:11,349 --> 00:36:09,359  
of different thoughts about that you

954  
00:36:15,050 --> 00:36:11,359  
know the first one is that

955  
00:36:17,589 --> 00:36:15,060  
uh smells are not supposed to you know

956  
00:36:20,089 --> 00:36:17,599  
supposed to in terms of scientific terms

957  
00:36:21,890 --> 00:36:20,099  
appear in dreams and Altered States Of

958  
00:36:25,010 --> 00:36:21,900  
Consciousness now I've talked to tons of

959  
00:36:26,390 --> 00:36:25,020  
people who say that they have smells in

960  
00:36:27,710 --> 00:36:26,400  
dreams in an Altered States Of

961  
00:36:30,470 --> 00:36:27,720  
Consciousness so that's the first thing

962  
00:36:32,030 --> 00:36:30,480  
but that cinnamon smell not only I think

963  
00:36:34,190 --> 00:36:32,040

cinnamon is one of those trigeminal

964

00:36:37,010 --> 00:36:34,200

stimulants so that's kind of interesting

965

00:36:39,829 --> 00:36:37,020

but also you know that cinnamon smell is

966

00:36:43,010 --> 00:36:39,839

something that I ran into in you know

967

00:36:45,349 --> 00:36:43,020

quite a few UFO reports I believe is

968

00:36:48,109 --> 00:36:45,359

that right yeah I believe that that was

969

00:36:50,089 --> 00:36:48,119

one of the smells that um Ed Walters

970

00:36:53,150 --> 00:36:50,099

experienced during the Gulf Breeze cases

971

00:36:56,210 --> 00:36:53,160

if his initial if his initial reaction

972

00:36:59,030 --> 00:36:56,220

was genuine I think it was a sulfur

973

00:37:01,069 --> 00:36:59,040

spell I'm sorry a cinnamon smell um and

974

00:37:03,650 --> 00:37:01,079

then it was also one of the descriptors

975

00:37:05,210 --> 00:37:03,660

that Whitley strieber used uh is that

976

00:37:06,670 --> 00:37:05,220

right yep

977

00:37:09,470 --> 00:37:06,680

um

978

00:37:14,930 --> 00:37:09,480

yeah one time he said cinnamon and then

979

00:37:16,609 --> 00:37:14,940

later he said like cardboard and cheese

980

00:37:18,050 --> 00:37:16,619

um which I don't know how you mix those

981

00:37:19,550 --> 00:37:18,060

up but I think maybe those two different

982

00:37:21,290 --> 00:37:19,560

two different moments or something along

983

00:37:22,849 --> 00:37:21,300

those lines but yeah that was cinnamon

984

00:37:25,550 --> 00:37:22,859

was definitely one of them in fact I

985

00:37:28,270 --> 00:37:25,560

think there is uh like an alien

986

00:37:31,550 --> 00:37:28,280

abduction cologne that's come out and

987

00:37:34,069 --> 00:37:31,560

they based it in part on on that

988

00:37:35,329 --> 00:37:34,079

cinnamon uh that cinnamon bit that

989

00:37:38,210 --> 00:37:35,339

Whitley mentioned so there's some

990

00:37:39,470 --> 00:37:38,220

synonyms I think somebody back checked

991

00:37:41,270 --> 00:37:39,480

me on that

992

00:37:43,250 --> 00:37:41,280

that's strange because I've had it

993

00:37:44,329 --> 00:37:43,260

around my house a lot I've even talked

994

00:37:46,010 --> 00:37:44,339

to you about it

995

00:37:48,170 --> 00:37:46,020

a long time I sent you a message about

996

00:37:50,210 --> 00:37:48,180

it and it it was just like out of

997

00:37:53,270 --> 00:37:50,220

nowhere in the backyard there was no

998

00:37:55,490 --> 00:37:53,280

possible way that cinnamon could be in

999

00:37:56,510 --> 00:37:55,500

the backyard at the time well you know

1000

00:37:59,750 --> 00:37:56,520

what's interesting to me about the

1001  
00:38:00,829 --> 00:37:59,760  
cinnamon smell is it's not like you know

1002  
00:38:03,349 --> 00:38:00,839  
some of these smells that people

1003  
00:38:05,270 --> 00:38:03,359  
experience at hauntings are clearly

1004  
00:38:07,790 --> 00:38:05,280  
smells that have seeped into the wood

1005  
00:38:09,470 --> 00:38:07,800  
over time and release under a certain

1006  
00:38:11,690 --> 00:38:09,480  
atmospheric conditions like this is not

1007  
00:38:13,010 --> 00:38:11,700  
uncommon so like smoke is something that

1008  
00:38:14,990 --> 00:38:13,020  
you know cigar smoke or cigarette smoke

1009  
00:38:16,490 --> 00:38:15,000  
is something that will do that even some

1010  
00:38:18,109 --> 00:38:16,500  
you know perfumes and colognes will do

1011  
00:38:19,490 --> 00:38:18,119  
that but I don't think I've ever I've

1012  
00:38:20,810 --> 00:38:19,500  
ever heard of cinnamon doing that so

1013  
00:38:22,310 --> 00:38:20,820

that's interesting it might imply that

1014

00:38:24,050 --> 00:38:22,320

there's something genuine going on there

1015

00:38:25,970 --> 00:38:24,060

not to say that you aren't genuine but

1016

00:38:28,609 --> 00:38:25,980

to imply that that's actually a part of

1017

00:38:31,010 --> 00:38:28,619

something anomalous yeah yeah I mean

1018

00:38:33,170 --> 00:38:31,020

when I l'd go through the session and it

1019

00:38:35,329 --> 00:38:33,180

came up many times and he was part of my

1020

00:38:37,609 --> 00:38:35,339

notes too that uh

1021

00:38:40,069 --> 00:38:37,619

this cinnamon smell would pop up every

1022

00:38:42,950 --> 00:38:40,079

once in a while it was like I I really

1023

00:38:45,349 --> 00:38:42,960

had no idea why I was doing that but I

1024

00:38:49,089 --> 00:38:45,359

associated with um

1025

00:38:54,050 --> 00:38:49,099

the uh the energies that I was actually

1026

00:38:55,790 --> 00:38:54,060

oving or trying to try to determine or

1027

00:38:59,050 --> 00:38:55,800

something that showed up in the RV and

1028

00:39:01,190 --> 00:38:59,060

that cinnamon you know you figure

1029

00:39:03,290 --> 00:39:01,200

subconsciously how are you getting some

1030

00:39:05,630 --> 00:39:03,300

type of smell coming to you but you pick

1031

00:39:06,890 --> 00:39:05,640

it up it's weird well and what I

1032

00:39:10,609 --> 00:39:06,900

discovered when I was riding the

1033

00:39:12,109 --> 00:39:10,619

brimstone deceit was that uh man it was

1034

00:39:13,750 --> 00:39:12,119

it that was just a rabbit hole I could

1035

00:39:16,730 --> 00:39:13,760

have just tumbled down endlessly because

1036

00:39:19,130 --> 00:39:16,740

the science around exactly how we smell

1037

00:39:21,109 --> 00:39:19,140

is pretty shaky

1038

00:39:23,089 --> 00:39:21,119

um I don't think you know at least as of

1039

00:39:25,370 --> 00:39:23,099

2016 there wasn't really an agreed on

1040

00:39:27,950 --> 00:39:25,380

model some people were even starting to

1041

00:39:30,589 --> 00:39:27,960

bring quantum physics into the equation

1042

00:39:32,329 --> 00:39:30,599

um but also like there's an entire

1043

00:39:33,770 --> 00:39:32,339

um there's an entire corner of

1044

00:39:35,990 --> 00:39:33,780

philosophy that just looks at the

1045

00:39:38,510 --> 00:39:36,000

philosophy of smell it's like I would

1046

00:39:40,010 --> 00:39:38,520

never have thought of that so yeah it's

1047

00:39:41,329 --> 00:39:40,020

it's it's something that you just you

1048

00:39:43,130 --> 00:39:41,339

could

1049

00:39:45,349 --> 00:39:43,140

I find fascinating and it's something

1050

00:39:47,030 --> 00:39:45,359

that you could probably just keep on

1051  
00:39:48,770 --> 00:39:47,040  
researching for as long as you wanted to

1052  
00:39:53,470 --> 00:39:48,780  
and still not have any answers so smell

1053  
00:39:56,870 --> 00:39:53,480  
is kind of weird in and of itself

1054  
00:39:58,790 --> 00:39:56,880  
that book is fascinating I I I I have

1055  
00:40:02,030 --> 00:39:58,800  
read a couple times now because it's

1056  
00:40:04,069 --> 00:40:02,040  
just it's amazing and it you kind of I

1057  
00:40:06,109 --> 00:40:04,079  
connect with it because I you know when

1058  
00:40:07,550 --> 00:40:06,119  
you get into an investigation it's

1059  
00:40:11,089 --> 00:40:07,560  
interesting some of the stuff you do

1060  
00:40:13,609 --> 00:40:11,099  
pick up on but uh yeah

1061  
00:40:16,970 --> 00:40:13,619  
uh I got a question from Nancy Malcolm

1062  
00:40:20,089 --> 00:40:16,980  
or all beings Faye goes et's made of the

1063  
00:40:22,130 --> 00:40:20,099

same type of materials

1064

00:40:24,230 --> 00:40:22,140

so if we're talking about

1065

00:40:25,730 --> 00:40:24,240

if we're talking about you know physical

1066

00:40:26,390 --> 00:40:25,740

materials

1067

00:40:27,650 --> 00:40:26,400

um

1068

00:40:29,030 --> 00:40:27,660

I mean

1069

00:40:30,770 --> 00:40:29,040

first of all I don't have the definitive

1070

00:40:32,390 --> 00:40:30,780

answer on this right like I don't I

1071

00:40:33,650 --> 00:40:32,400

don't have the market cornered on this

1072

00:40:34,609 --> 00:40:33,660

answer

1073

00:40:37,910 --> 00:40:34,619

um

1074

00:40:40,250 --> 00:40:37,920

I'm inclined to think that there is some

1075

00:40:42,109 --> 00:40:40,260

overlap there physically

1076  
00:40:44,569 --> 00:40:42,119  
um simply because a lot of these things

1077  
00:40:46,609 --> 00:40:44,579  
tend to exhibit the same

1078  
00:40:48,650 --> 00:40:46,619  
behaviors when interacting with objects

1079  
00:40:51,050 --> 00:40:48,660  
right I mean you've got they all can

1080  
00:40:52,370 --> 00:40:51,060  
pass through walls they all seem to be

1081  
00:40:53,870 --> 00:40:52,380  
able to float

1082  
00:40:55,490 --> 00:40:53,880  
um you know there are some interesting

1083  
00:40:57,770 --> 00:40:55,500  
correlations that you can draw between

1084  
00:40:59,569 --> 00:40:57,780  
people who have made contact with

1085  
00:41:01,430 --> 00:40:59,579  
fairies and people have made contact

1086  
00:41:02,510 --> 00:41:01,440  
with aliens I'll provide some specific

1087  
00:41:03,589 --> 00:41:02,520  
examples

1088  
00:41:06,050 --> 00:41:03,599

um if you look through the literature

1089

00:41:07,370 --> 00:41:06,060

oftentimes people will say that the you

1090

00:41:08,870 --> 00:41:07,380

know the alien flesh the

1091

00:41:10,910 --> 00:41:08,880

Extraterrestrial flesh especially in the

1092

00:41:13,430 --> 00:41:10,920

case of the Grays is kind of soft and

1093

00:41:15,770 --> 00:41:13,440

spongy this is certainly what Travis

1094

00:41:17,630 --> 00:41:15,780

Walton said and uh if memory serves

1095

00:41:18,890 --> 00:41:17,640

again I know he's coming up a lot but I

1096

00:41:21,410 --> 00:41:18,900

think at least three percent that as

1097

00:41:22,550 --> 00:41:21,420

well but there's some other um oh I

1098

00:41:23,870 --> 00:41:22,560

can't remember her name but it's the

1099

00:41:26,030 --> 00:41:23,880

West Virginia witness who supposedly

1100

00:41:27,650 --> 00:41:26,040

snapped a gray alien's neck like she'd

1101

00:41:28,790 --> 00:41:27,660

sort of like squeezed her fist and it

1102

00:41:31,849 --> 00:41:28,800

snapped the neck I can't remember her

1103

00:41:34,849 --> 00:41:31,859

name Patsy Wingate maybe yeah

1104

00:41:39,109 --> 00:41:34,859

but uh so you get this this squishy sort

1105

00:41:41,810 --> 00:41:39,119

of porous kind of uh I sort of uh

1106

00:41:44,390 --> 00:41:41,820

impression from these stories which puts

1107

00:41:47,150 --> 00:41:44,400

me in the mind of of uh you know a

1108

00:41:49,609 --> 00:41:47,160

corpse honestly but um also puts me in

1109

00:41:52,730 --> 00:41:49,619

the mindset of one of the things that

1110

00:41:55,550 --> 00:41:52,740

was said about the fairy folk in Robert

1111

00:41:56,870 --> 00:41:55,560

Kirk's the secret Commonwealth of

1112

00:41:59,030 --> 00:41:56,880

I can't remember the full title ever

1113

00:42:00,470 --> 00:41:59,040

it's the secret Commonwealth of seder's

1114

00:42:02,870 --> 00:42:00,480

fawns and elves or something on the

1115

00:42:05,690 --> 00:42:02,880

secret Commonwealth Robert Kirk

1116

00:42:08,810 --> 00:42:05,700

um and he said that the the good folk

1117

00:42:11,150 --> 00:42:08,820

the fairy folk had sponges bodies which

1118

00:42:15,470 --> 00:42:11,160

they uh took food in through basically

1119

00:42:16,970 --> 00:42:15,480

osmosis and you know I'll be darned uh

1120

00:42:20,810 --> 00:42:16,980

if you look at some of the especially

1121

00:42:23,750 --> 00:42:20,820

like that 90s UFO literature like uh the

1122

00:42:25,550 --> 00:42:23,760

uh was it the Krill memo and stuff like

1123

00:42:27,170 --> 00:42:25,560

that like really old school conspiracy

1124

00:42:29,510 --> 00:42:27,180

stuff but if you look into that you'll

1125

00:42:31,069 --> 00:42:29,520

see these stories about aliens taking in

1126  
00:42:32,569 --> 00:42:31,079  
nutrients through their skin I mean that

1127  
00:42:34,970 --> 00:42:32,579  
that sort of even pops up in some of

1128  
00:42:36,589 --> 00:42:34,980  
John Mack's work as well so from a

1129  
00:42:37,490 --> 00:42:36,599  
physical standpoint I would say yes now

1130  
00:42:39,170 --> 00:42:37,500  
if we're talking like from a

1131  
00:42:41,329 --> 00:42:39,180  
metaphysical standpoint

1132  
00:42:43,910 --> 00:42:41,339  
I'm probably more convinced of that

1133  
00:42:45,770 --> 00:42:43,920  
myself nowadays and it ties into that

1134  
00:42:47,690 --> 00:42:45,780  
idea that like all these distinctions

1135  
00:42:50,329 --> 00:42:47,700  
that we have between everything

1136  
00:42:51,950 --> 00:42:50,339  
sort of blur once you get past this

1137  
00:42:53,150 --> 00:42:51,960  
threshold whatever death really

1138  
00:42:54,710 --> 00:42:53,160

represents

1139

00:42:56,870 --> 00:42:54,720

um and that's a very you know a very

1140

00:42:58,910 --> 00:42:56,880

animist Outlook you know the idea that

1141

00:43:00,650 --> 00:42:58,920

everything kind of has a soul including

1142

00:43:03,170 --> 00:43:00,660

mountains and rivers and stuff like that

1143

00:43:04,550 --> 00:43:03,180

but it's also a very sort of monist

1144

00:43:07,670 --> 00:43:04,560

Outlook if you're familiar with the

1145

00:43:09,109 --> 00:43:07,680

tenets of monism modism says that

1146

00:43:11,210 --> 00:43:09,119

all these distinctions that we have

1147

00:43:13,670 --> 00:43:11,220

especially the brain or the either the

1148

00:43:15,230 --> 00:43:13,680

Mind Body distinctions are are Illusions

1149

00:43:16,250 --> 00:43:15,240

and just everything is one with

1150

00:43:18,050 --> 00:43:16,260

everything

1151  
00:43:20,150 --> 00:43:18,060  
and uh you know that's a line of thought

1152  
00:43:21,950 --> 00:43:20,160  
that you find time and again

1153  
00:43:23,750 --> 00:43:21,960  
in a lot of these alien abduction

1154  
00:43:25,910 --> 00:43:23,760  
stories when they have contacts of a

1155  
00:43:29,390 --> 00:43:25,920  
spiritual nature they'll be told things

1156  
00:43:32,089 --> 00:43:29,400  
like it's the me within the uh we are

1157  
00:43:34,970 --> 00:43:32,099  
one with the one who is all like these

1158  
00:43:38,290 --> 00:43:34,980  
very sort of UniFi unificatory is that a

1159  
00:43:41,390 --> 00:43:38,300  
word unifying sort of unifying messages

1160  
00:43:43,250 --> 00:43:41,400  
yeah it is now I copyrighted it all

1161  
00:43:45,650 --> 00:43:43,260  
these really unifying messages about

1162  
00:43:47,150 --> 00:43:45,660  
sort of the Oneness of everything so I

1163  
00:43:49,069 --> 00:43:47,160

kind of think

1164

00:43:53,510 --> 00:43:49,079

if if you adopt that stance and the

1165

00:43:58,190 --> 00:43:55,430

if you use a lot in the book and it's a

1166

00:44:01,490 --> 00:43:58,200

word I haven't heard or read for such a

1167

00:44:05,630 --> 00:44:01,500

long time is a psychopath

1168

00:44:08,390 --> 00:44:05,640

oh man I mean Lon this was like

1169

00:44:10,370 --> 00:44:08,400

that was sort of the one of the

1170

00:44:12,050 --> 00:44:10,380

Genesis points of this book was that

1171

00:44:14,990 --> 00:44:12,060

psychopop idea

1172

00:44:17,329 --> 00:44:15,000

um and I think you know just as the

1173

00:44:19,130 --> 00:44:17,339

connection between the dead and fairies

1174

00:44:21,530 --> 00:44:19,140

lurks in the background of passport to

1175

00:44:22,849 --> 00:44:21,540

Magonia I think that the psychopop

1176

00:44:26,210 --> 00:44:22,859

connection

1177

00:44:27,650 --> 00:44:26,220

lurks in the background of another one

1178

00:44:29,750 --> 00:44:27,660

of my favorite books on the Paranormal

1179

00:44:31,309 --> 00:44:29,760

which is George P Hansen's the trickster

1180

00:44:33,230 --> 00:44:31,319

in the Paranormal

1181

00:44:35,569 --> 00:44:33,240

um because he goes at Great length to

1182

00:44:38,270 --> 00:44:35,579

describe certain trickster figures but

1183

00:44:39,710 --> 00:44:38,280

there is this thing lurking in the

1184

00:44:41,930 --> 00:44:39,720

background where at least some of these

1185

00:44:43,730 --> 00:44:41,940

trickster figures are also Psychopaths

1186

00:44:46,190 --> 00:44:43,740

and that makes sense because tricksters

1187

00:44:48,230 --> 00:44:46,200

are you know gods and goddesses of the

1188

00:44:50,329 --> 00:44:48,240

threshold and what's the biggest

1189

00:44:52,490 --> 00:44:50,339

threshold that there is it's it's

1190

00:44:55,190 --> 00:44:52,500

um it's death so in case anybody's

1191

00:44:57,829 --> 00:44:55,200

wondering psychopomps are beings that

1192

00:45:00,710 --> 00:44:57,839

are charged with the transition from

1193

00:45:02,690 --> 00:45:00,720

life into death so we're talking about

1194

00:45:05,270 --> 00:45:02,700

Hermes being a

1195

00:45:09,170 --> 00:45:05,280

huge probably the most famous psychopath

1196

00:45:10,490 --> 00:45:09,180

uh the jackal-headed god Anubis

1197

00:45:12,470 --> 00:45:10,500

um but a lot of different cultures have

1198

00:45:15,470 --> 00:45:12,480

these things you know Australian uh

1199

00:45:18,170 --> 00:45:15,480

indigenous Australians in certain parts

1200

00:45:20,150 --> 00:45:18,180

of Australia uh believed in Barnum beer

1201  
00:45:22,490 --> 00:45:20,160  
who was the star that would sort of lead

1202  
00:45:24,410 --> 00:45:22,500  
people to the afterlife and even natural

1203  
00:45:26,210 --> 00:45:24,420  
phenomena like the Sun and the Moon you

1204  
00:45:28,670 --> 00:45:26,220  
know the sun is reborn every day and

1205  
00:45:29,990 --> 00:45:28,680  
takes people to the underworld and comes

1206  
00:45:34,309 --> 00:45:30,000  
back

1207  
00:45:36,109 --> 00:45:34,319  
um but also animals and right the

1208  
00:45:38,870 --> 00:45:36,119  
animals that you see time and again

1209  
00:45:40,190 --> 00:45:38,880  
throughout cultures and you know we say

1210  
00:45:41,630 --> 00:45:40,200  
some things are Universal and they're

1211  
00:45:45,230 --> 00:45:41,640  
kind of not Universal but when I say

1212  
00:45:48,410 --> 00:45:45,240  
Universal I mean universal the three

1213  
00:45:50,510 --> 00:45:48,420

most prominent Universal psychopomps are

1214

00:45:52,849 --> 00:45:50,520

dogs horses and birds

1215

00:45:55,010 --> 00:45:52,859

and uh

1216

00:45:57,530 --> 00:45:55,020

you know there are a lot of UFO dog

1217

00:45:59,390 --> 00:45:57,540

stories there are a lot there are plenty

1218

00:46:01,190 --> 00:45:59,400

of UFO horror stories but man the UFO

1219

00:46:03,829 --> 00:46:01,200

Bird stories and then when you unpack

1220

00:46:08,150 --> 00:46:03,839

the fact that cultures around the world

1221

00:46:11,089 --> 00:46:08,160

thought that owls were like the most

1222

00:46:13,430 --> 00:46:11,099

psychopompey of birds psychopops and you

1223

00:46:15,470 --> 00:46:13,440

know my story on going out yeah yeah

1224

00:46:17,510 --> 00:46:15,480

exactly I know yeah yeah I was just

1225

00:46:20,750 --> 00:46:17,520

thinking about that um at your wife's

1226  
00:46:22,670 --> 00:46:20,760  
passing right right yeah and you know

1227  
00:46:23,930 --> 00:46:22,680  
the work of Mike clelland talking about

1228  
00:46:25,250 --> 00:46:23,940  
owls and that's just one of those

1229  
00:46:27,650 --> 00:46:25,260  
moments when everything sort of clicked

1230  
00:46:30,050 --> 00:46:27,660  
for me I'm like oh is that what this is

1231  
00:46:31,730 --> 00:46:30,060  
so there's this through life throughout

1232  
00:46:34,130 --> 00:46:31,740  
the book it just says you're right um

1233  
00:46:36,589 --> 00:46:34,140  
that uh that

1234  
00:46:37,849 --> 00:46:36,599  
a lot of the things that we see in the

1235  
00:46:40,309 --> 00:46:37,859  
UFO

1236  
00:46:42,109 --> 00:46:40,319  
um phenomenon do have a lot of these

1237  
00:46:44,510 --> 00:46:42,119  
attributes of these psycho pumps and

1238  
00:46:47,089 --> 00:46:44,520

sometimes uh in in book two I go into

1239

00:46:49,970 --> 00:46:47,099

how some UFO occupants literally

1240

00:46:51,349 --> 00:46:49,980

resemble Psychopaths I mean you know you

1241

00:46:53,450 --> 00:46:51,359

know abrahamic religions don't really

1242

00:46:56,750 --> 00:46:53,460

have psychopomps that's kind of just

1243

00:46:58,609 --> 00:46:56,760

God's domain but Angels could serve in

1244

00:46:59,809 --> 00:46:58,619

that capacity and you know the number of

1245

00:47:02,210 --> 00:46:59,819

people who have drawn comparisons

1246

00:47:04,069 --> 00:47:02,220

between UFO occupants and Angels is just

1247

00:47:06,170 --> 00:47:04,079

you know Legion

1248

00:47:07,730 --> 00:47:06,180

um so it's it's it's definitely a

1249

00:47:10,790 --> 00:47:07,740

through line that that's in there and

1250

00:47:12,829 --> 00:47:10,800

you know as luck would have it there are

1251

00:47:16,849 --> 00:47:12,839

a couple of stories of fairies taking

1252

00:47:18,410 --> 00:47:16,859

people away at death as well so

1253

00:47:19,849 --> 00:47:18,420

I don't I don't know if I've got it

1254

00:47:21,950 --> 00:47:19,859

right I don't know if this is

1255

00:47:24,650 --> 00:47:21,960

objectively true but there's something

1256

00:47:26,930 --> 00:47:24,660

there I can I can confidently yeah I

1257

00:47:28,490 --> 00:47:26,940

think there is yeah uh you know it's

1258

00:47:31,670 --> 00:47:28,500

interesting when I when I started

1259

00:47:33,170 --> 00:47:31,680

mentioning uh about all the owls I was

1260

00:47:35,990 --> 00:47:33,180

seeing when she was sick and then when

1261

00:47:38,990 --> 00:47:36,000

she eventually passed away and I talked

1262

00:47:42,349 --> 00:47:39,000

to Mike cleano about this as well and uh

1263

00:47:44,470 --> 00:47:42,359

it's um I I got so much response from

1264

00:47:46,309 --> 00:47:44,480

that because a lot of people

1265

00:47:48,530 --> 00:47:46,319

experience that

1266

00:47:49,849 --> 00:47:48,540

well and I remembered it too and it's

1267

00:47:51,470 --> 00:47:49,859

interesting I just saw somebody asking

1268

00:47:54,170 --> 00:47:51,480

if crows could be psychopomps I have a

1269

00:47:55,790 --> 00:47:54,180

good friend who uh whose grandfather

1270

00:47:58,069 --> 00:47:55,800

passed away and one of the memories that

1271

00:48:00,410 --> 00:47:58,079

he has is of pulling up to the house and

1272

00:48:02,750 --> 00:48:00,420

he walks by this old boat that his

1273

00:48:04,790 --> 00:48:02,760

grandfather had in the yard and sitting

1274

00:48:08,030 --> 00:48:04,800

on it is a crow

1275

00:48:10,190 --> 00:48:08,040

now crows are not Ravens but you know

1276

00:48:11,930 --> 00:48:10,200

they're both corvins so

1277

00:48:13,309 --> 00:48:11,940

that sort of puts me in the mind not

1278

00:48:14,990 --> 00:48:13,319

only the fact that

1279

00:48:17,450 --> 00:48:15,000

you know so many birds can be

1280

00:48:19,010 --> 00:48:17,460

psychopomps but crows and ravens were

1281

00:48:21,230 --> 00:48:19,020

part of that Ravens especially in the

1282

00:48:24,170 --> 00:48:21,240

Norse tradition because Odin among his

1283

00:48:28,130 --> 00:48:24,180

many duties was also a psychopath but it

1284

00:48:29,690 --> 00:48:28,140

was a it was a a crow sitting on a boat

1285

00:48:31,550 --> 00:48:29,700

and that's another one of those

1286

00:48:33,589 --> 00:48:31,560

psychopop symbols you just cannot get

1287

00:48:36,530 --> 00:48:33,599

away from is the boat and you know our

1288

00:48:38,569 --> 00:48:36,540

earliest coffins were boats uh people

1289

00:48:40,430 --> 00:48:38,579

are familiar with uh with with Charon

1290

00:48:42,530 --> 00:48:40,440

you know the Greek ferryman who would

1291

00:48:45,170 --> 00:48:42,540

take you across the river sticks rivers

1292

00:48:46,510 --> 00:48:45,180

are a big afterlife border uh symbol as

1293

00:48:50,270 --> 00:48:46,520

well so

1294

00:48:51,710 --> 00:48:50,280

you have the boat as the symbol of death

1295

00:48:53,329 --> 00:48:51,720

and you can find this in North Ship

1296

00:48:54,829 --> 00:48:53,339

burials and Viking funerals it just it's

1297

00:48:58,849 --> 00:48:54,839

it's a thing it's another one of those

1298

00:49:02,390 --> 00:48:58,859

universals and what happens I love this

1299

00:49:04,010 --> 00:49:02,400

what happens when a culture has mapped

1300

00:49:05,809 --> 00:49:04,020

the entire world and knows that the

1301

00:49:07,370 --> 00:49:05,819

afterlife in the other world isn't

1302

00:49:08,990 --> 00:49:07,380

across the sea and it's not over this

1303

00:49:10,670 --> 00:49:09,000

mountain range what where do we where do

1304

00:49:13,990 --> 00:49:10,680

we put that afterlife where do we put

1305

00:49:16,430 --> 00:49:14,000

the other world we put it in the Stars

1306

00:49:18,109 --> 00:49:16,440

not that it wasn't always there at some

1307

00:49:19,849 --> 00:49:18,119

point but like that's kind of where we

1308

00:49:21,530 --> 00:49:19,859

is sort of like if there's any

1309

00:49:23,510 --> 00:49:21,540

secularists who think that there's

1310

00:49:24,950 --> 00:49:23,520

something else to what's going on here

1311

00:49:28,490 --> 00:49:24,960

on this planet we think about the stars

1312

00:49:32,150 --> 00:49:28,500

and how do you get to the Stars

1313

00:49:36,230 --> 00:49:32,160

you get there in a spaceship boat you

1314

00:49:38,329 --> 00:49:36,240

get there in the UFO I mean the UFO as a

1315

00:49:41,089 --> 00:49:38,339

symbol is so dependent upon

1316

00:49:42,770 --> 00:49:41,099

transportation and it's these motifs of

1317

00:49:44,990 --> 00:49:42,780

transportation that really Define a lot

1318

00:49:46,730 --> 00:49:45,000

of the psychopath War birds can reach

1319

00:49:48,410 --> 00:49:46,740

places that we can't horses can go

1320

00:49:50,930 --> 00:49:48,420

places we can't the only outlier in

1321

00:49:52,790 --> 00:49:50,940

those three big psychopomps is dogs but

1322

00:49:54,349 --> 00:49:52,800

dogs you know are Companions and they

1323

00:49:56,390 --> 00:49:54,359

they can lead you places

1324

00:49:59,510 --> 00:49:56,400

so I just think that's so interesting

1325

00:50:01,730 --> 00:49:59,520

that like so much of the UFO Mythos is

1326  
00:50:03,410 --> 00:50:01,740  
obsessed with transportation and that's

1327  
00:50:06,530 --> 00:50:03,420  
exactly what this afterlife transition

1328  
00:50:08,390 --> 00:50:06,540  
seems to be absolutely so I I kind of

1329  
00:50:09,890 --> 00:50:08,400  
wonder if again I'm not saying this is

1330  
00:50:11,270 --> 00:50:09,900  
all in our minds but I kind of wonder in

1331  
00:50:13,069 --> 00:50:11,280  
some sort of collective unconscious

1332  
00:50:14,690 --> 00:50:13,079  
jungian way like there isn't something

1333  
00:50:17,270 --> 00:50:14,700  
that we has been with us for a long time

1334  
00:50:19,309 --> 00:50:17,280  
and as we've grown more technologically

1335  
00:50:22,550 --> 00:50:19,319  
obsessed and more secular we haven't

1336  
00:50:24,109 --> 00:50:22,560  
made it into something that is a flying

1337  
00:50:25,430 --> 00:50:24,119  
saucer and it's always been there it's

1338  
00:50:28,069 --> 00:50:25,440

the same as it's always been but this is

1339

00:50:29,990 --> 00:50:28,079

just the way that we see it now yeah I

1340

00:50:31,910 --> 00:50:30,000

mean it what's interesting to me about

1341

00:50:34,010 --> 00:50:31,920

that is that

1342

00:50:38,390 --> 00:50:34,020

um you know you talked about the Vikings

1343

00:50:41,210 --> 00:50:38,400

and the uh their use of the uh the the

1344

00:50:44,870 --> 00:50:41,220

ship Aerials and you know and then of

1345

00:50:47,450 --> 00:50:44,880

course the Egyptians and the using yep

1346

00:50:49,970 --> 00:50:47,460

yeah uh you know to go across the star

1347

00:50:52,730 --> 00:50:49,980

to go across the heavens and you know

1348

00:50:55,490 --> 00:50:52,740

that when the Pharaoh dies he go you

1349

00:50:58,250 --> 00:50:55,500

know he travels with the Sun across each

1350

00:51:00,410 --> 00:50:58,260

day and each morning he wait he rises

1351  
00:51:03,349 --> 00:51:00,420  
with the sun with it on his ship and and

1352  
00:51:05,510 --> 00:51:03,359  
the Sun is an identified flying object I

1353  
00:51:07,250 --> 00:51:05,520  
mean it's a it's a glowing Circle in the

1354  
00:51:09,950 --> 00:51:07,260  
sky and some of these Egyptian

1355  
00:51:13,309 --> 00:51:09,960  
underworlds were Stellar underworlds and

1356  
00:51:14,930 --> 00:51:13,319  
uh I mean yeah it's just and

1357  
00:51:16,910 --> 00:51:14,940  
here's the thing that I found so

1358  
00:51:19,190 --> 00:51:16,920  
fascinating about this lawn is that it

1359  
00:51:20,450 --> 00:51:19,200  
kind of locked a lot of things in for me

1360  
00:51:21,589 --> 00:51:20,460  
and I don't know if it's again I don't

1361  
00:51:24,109 --> 00:51:21,599  
know if it's true but it works for me

1362  
00:51:26,150 --> 00:51:24,119  
right so like when I think about dogs as

1363  
00:51:28,730 --> 00:51:26,160

psychopomps and I think about Anubis and

1364

00:51:31,430 --> 00:51:28,740

then I think about dog men I'm like

1365

00:51:33,049 --> 00:51:31,440

okay this kind of makes some sense and

1366

00:51:35,030 --> 00:51:33,059

then I hear these stories which I'm sure

1367

00:51:38,329 --> 00:51:35,040

you've heard too of like people who see

1368

00:51:39,950 --> 00:51:38,339

a UFO turn into a bird or somebody sees

1369

00:51:41,569 --> 00:51:39,960

a UFO and somebody else sees a bird

1370

00:51:44,270 --> 00:51:41,579

they're like that's not a bird CFO and

1371

00:51:45,589 --> 00:51:44,280

that's not a UFO that's a bird and you

1372

00:51:48,410 --> 00:51:45,599

know if

1373

00:51:49,970 --> 00:51:48,420

if birds are psychopops then it kind of

1374

00:51:52,250 --> 00:51:49,980

makes perfect sense and this isn't even

1375

00:51:53,270 --> 00:51:52,260

getting into this isn't even going down

1376

00:51:54,770 --> 00:51:53,280

the rabbit hole that's one of my

1377

00:51:55,790 --> 00:51:54,780

favorite rabbit holes which is the idea

1378

00:52:00,530 --> 00:51:55,800

that

1379

00:52:03,170 --> 00:52:00,540

especially those of the sort of orb of

1380

00:52:05,270 --> 00:52:03,180

light variety are literal Souls you know

1381

00:52:06,349 --> 00:52:05,280

and so the bird Soul was another one of

1382

00:52:08,450 --> 00:52:06,359

those universals that you'll find

1383

00:52:10,190 --> 00:52:08,460

everywhere the idea that the soul you

1384

00:52:13,190 --> 00:52:10,200

know exits the body in the shape or form

1385

00:52:16,370 --> 00:52:13,200

of a bird so it's just it's just it

1386

00:52:17,809 --> 00:52:16,380

keeps on it was a lot more rewarding to

1387

00:52:19,430 --> 00:52:17,819

explore these things than I thought it

1388

00:52:20,750 --> 00:52:19,440

was and again that's what that's what

1389

00:52:22,370 --> 00:52:20,760

kind of scares me is because I find it

1390

00:52:29,329 --> 00:52:22,380

so attractive so

1391

00:52:33,710 --> 00:52:32,450

person gets close death or

1392

00:52:36,650 --> 00:52:33,720

or death

1393

00:52:38,690 --> 00:52:36,660

unknowingly trigger these things I I

1394

00:52:40,910 --> 00:52:38,700

mean I would think so I have a couple of

1395

00:52:42,650 --> 00:52:40,920

stories in the book about uh deathbed

1396

00:52:45,290 --> 00:52:42,660

visitations from fairies

1397

00:52:47,450 --> 00:52:45,300

um the number of people who have

1398

00:52:49,430 --> 00:52:47,460

had people with them

1399

00:52:51,650 --> 00:52:49,440

while they're on their deathbed see

1400

00:52:53,930 --> 00:52:51,660

anomalous lights in the room is pretty

1401

00:52:56,329 --> 00:52:53,940

striking some of them really prominent

1402

00:52:58,130 --> 00:52:56,339

uh people who were contacted by aliens I

1403

00:53:00,049 --> 00:52:58,140

believe was can you remember the name of

1404

00:53:01,549 --> 00:53:00,059

the exact abduction but Elaine Thomas

1405

00:53:03,109 --> 00:53:01,559

was one of the witnesses and one of them

1406

00:53:05,030 --> 00:53:03,119

was getting ready to die and the nurse

1407

00:53:07,609 --> 00:53:05,040

saw lights in the room and she said oh

1408

00:53:10,010 --> 00:53:07,619

no that's just the UFO you know UFO

1409

00:53:12,770 --> 00:53:10,020

Pilots coming to take me Howard menger's

1410

00:53:14,809 --> 00:53:12,780

son the famous contactee Howard minger

1411

00:53:17,450 --> 00:53:14,819

um there were lights that were observed

1412

00:53:18,950 --> 00:53:17,460

all around his deathbed and he told his

1413

00:53:21,470 --> 00:53:18,960

parents those are just the people from

1414

00:53:23,809 --> 00:53:21,480

Orion coming to get me

1415

00:53:24,950 --> 00:53:23,819

um and you know so so and and then you

1416

00:53:27,530 --> 00:53:24,960

have this other thread that you can pull

1417

00:53:30,349 --> 00:53:27,540

out of uh of UFOs is kind of being death

1418

00:53:32,210 --> 00:53:30,359

of so I mean Ted Phillips famous

1419

00:53:34,069 --> 00:53:32,220

um you know person who claimed to have

1420

00:53:36,170 --> 00:53:34,079

inherited his psychic abilities from

1421

00:53:38,809 --> 00:53:36,180

contact with space people

1422

00:53:40,430 --> 00:53:38,819

um was his his home was sort of

1423

00:53:41,930 --> 00:53:40,440

bombarded with UFO sightings both

1424

00:53:43,490 --> 00:53:41,940

reported by him and reported by his

1425

00:53:47,030 --> 00:53:43,500

neighbors just before his death as well

1426

00:53:48,290 --> 00:53:47,040

and the list just goes on from there

1427

00:53:49,970 --> 00:53:48,300

hmm

1428

00:53:53,569 --> 00:53:49,980

you know um

1429

00:53:56,329 --> 00:53:53,579

I find it fascinating I I'm I'm really

1430

00:53:57,290 --> 00:53:56,339

into Egyptian history but

1431

00:53:59,569 --> 00:53:57,300

um

1432

00:54:03,650 --> 00:53:59,579

just like the odd

1433

00:54:07,309 --> 00:54:03,660

and the sudden change to the art and uh

1434

00:54:09,890 --> 00:54:07,319

by uh I'm at hope that IV or Oxnard or

1435

00:54:11,750 --> 00:54:09,900

however you want to call him uh I

1436

00:54:15,049 --> 00:54:11,760

believe there's an extraterrestrial

1437

00:54:16,790 --> 00:54:15,059

aspect to that a possible sighting of a

1438

00:54:19,010 --> 00:54:16,800

of a craft

1439

00:54:21,349 --> 00:54:19,020

that initiated that in the beginning now

1440

00:54:24,170 --> 00:54:21,359

of course there's no evidence of that

1441

00:54:26,990 --> 00:54:24,180

right you know you you know so many

1442

00:54:28,010 --> 00:54:27,000

interpretations of that 18th Dynasty in

1443

00:54:31,069 --> 00:54:28,020

particular

1444

00:54:32,569 --> 00:54:31,079

but the sudden change of religion has

1445

00:54:34,970 --> 00:54:32,579

really fascinated me from the very

1446

00:54:36,470 --> 00:54:34,980

beginning and uh I think it's something

1447

00:54:40,430 --> 00:54:36,480

that may have happened and I wrote about

1448

00:54:43,250 --> 00:54:40,440

it in my a bit about it in my UFO uh my

1449

00:54:45,710 --> 00:54:43,260

uh Alien disclosure book where I believe

1450

00:54:47,990 --> 00:54:45,720

that during I'm an Hotel there's rain

1451

00:54:50,809 --> 00:54:48,000

that something occurred

1452

00:54:52,370 --> 00:54:50,819

uh where

1453

00:54:55,370 --> 00:54:52,380

where possibly the royal family and

1454

00:54:57,650 --> 00:54:55,380

others had seen this craft

1455

00:54:59,690 --> 00:54:57,660

yeah I mean if you look back through a

1456

00:55:01,010 --> 00:54:59,700

lot of those texts it sounds like that I

1457

00:55:03,589 --> 00:55:01,020

mean there was an example that Springs

1458

00:55:05,030 --> 00:55:03,599

to mind from uh Chris albex and Jacques

1459

00:55:07,370 --> 00:55:05,040

valet's wonders in the sky where they're

1460

00:55:09,770 --> 00:55:07,380

talking about the uh invading Nubian

1461

00:55:12,770 --> 00:55:09,780

Army being just decimated by a star that

1462

00:55:14,510 --> 00:55:12,780

descended so you know where I am

1463

00:55:16,069 --> 00:55:14,520

currently is I'm not sure if it's

1464

00:55:17,450 --> 00:55:16,079

extraterrestrials I'm not sure if it's

1465

00:55:20,630 --> 00:55:17,460

something you know for lack of a better

1466

00:55:22,750 --> 00:55:20,640

term more spiritual but I think a lot of

1467

00:55:25,549 --> 00:55:22,760

the UFO

1468

00:55:27,170 --> 00:55:25,559

observation I think I think that the

1469

00:55:28,549 --> 00:55:27,180

academics kind of have it right like I

1470

00:55:30,290 --> 00:55:28,559

think that the proper way to view a lot

1471

00:55:32,569 --> 00:55:30,300

of this stuff is through the context of

1472

00:55:35,450 --> 00:55:32,579

religious experience even if it isn't

1473

00:55:37,430 --> 00:55:35,460

religious even if it is uh you know

1474

00:55:39,170 --> 00:55:37,440

Flesh and Blood extraterrestrials

1475

00:55:40,790 --> 00:55:39,180

I still think that viewing it through

1476

00:55:43,609 --> 00:55:40,800

that sort of religious

1477

00:55:45,170 --> 00:55:43,619

um sociological lens is is an important

1478

00:55:47,390 --> 00:55:45,180

way to look at it because I think that

1479

00:55:49,069 --> 00:55:47,400

there's been some sort of interplay

1480

00:55:51,309 --> 00:55:49,079

between our beliefs and what we've been

1481

00:55:53,990 --> 00:55:51,319

seeing in the sky for a long time

1482

00:55:55,849 --> 00:55:54,000

I think that you know a lot of the

1483

00:55:58,730 --> 00:55:55,859

things that we see today

1484

00:56:00,170 --> 00:55:58,740

you know seven thousand years ago would

1485

00:56:01,430 --> 00:56:00,180

have been thought of in that in that

1486

00:56:05,450 --> 00:56:01,440

context

1487

00:56:07,910 --> 00:56:05,460

you know it's it's hard to to say or to

1488

00:56:09,589 --> 00:56:07,920

to not to not say that there hasn't been

1489

00:56:11,870 --> 00:56:09,599

some type of intervention

1490

00:56:14,450 --> 00:56:11,880

somewhere down the line

1491

00:56:17,390 --> 00:56:14,460

uh yeah because you know it

1492

00:56:20,089 --> 00:56:17,400

you know I was always a very strong

1493

00:56:22,569 --> 00:56:20,099

believer in uh

1494

00:56:30,170 --> 00:56:26,569

I don't know you know the actual you

1495

00:56:33,470 --> 00:56:30,180

know technology Evolution yeah and you

1496

00:56:35,150 --> 00:56:33,480

know but I as you look at it and I'm not

1497

00:56:37,430 --> 00:56:35,160

saying it's intelligent design or

1498

00:56:41,030 --> 00:56:37,440

anything to that degree but I do believe

1499

00:56:44,809 --> 00:56:41,040

there was intervention at some point

1500

00:56:47,089 --> 00:56:44,819

yeah and you know it's if you you know

1501  
00:56:48,410 --> 00:56:47,099  
this is sort of the oh we're almost

1502  
00:56:51,170 --> 00:56:48,420  
running out of time

1503  
00:56:53,030 --> 00:56:51,180  
um this is sort of a a line that I have

1504  
00:56:54,410 --> 00:56:53,040  
to walk a lot because I am a practicing

1505  
00:56:56,690 --> 00:56:54,420  
Christian but at the same time I believe

1506  
00:56:57,950 --> 00:56:56,700  
a lot of these stories so this book is

1507  
00:56:59,210 --> 00:56:57,960  
I've had people come to me and say this

1508  
00:57:01,430 --> 00:56:59,220  
book doesn't read like it's written from

1509  
00:57:02,030 --> 00:57:01,440  
a Christian perspective but

1510  
00:57:04,370 --> 00:57:02,040  
um

1511  
00:57:07,849 --> 00:57:04,380  
I think that it definitely is written

1512  
00:57:09,770 --> 00:57:07,859  
from sort of a a spiritual or paranormal

1513  
00:57:12,710 --> 00:57:09,780

sort of perspective and I I think about

1514

00:57:15,049 --> 00:57:12,720

the way that people like to set up

1515

00:57:16,790 --> 00:57:15,059

computer programs now to sort of be

1516

00:57:19,130 --> 00:57:16,800

self-sustaining in a lot of ways to

1517

00:57:21,290 --> 00:57:19,140

learn and to adapt and whatnot and that

1518

00:57:23,990 --> 00:57:21,300

to me sounds very much like what the

1519

00:57:26,630 --> 00:57:24,000

evolutionary process has been and as far

1520

00:57:28,730 --> 00:57:26,640

as like more direct intervention

1521

00:57:30,950 --> 00:57:28,740

I mean we don't necessarily need to go

1522

00:57:33,650 --> 00:57:30,960

down the Ancient Aliens route to to see

1523

00:57:35,270 --> 00:57:33,660

that sort of interaction coming from

1524

00:57:36,890 --> 00:57:35,280

other sources I mean Diana Walsh

1525

00:57:38,329 --> 00:57:36,900

basilka's American Cosmic I think

1526

00:57:39,410 --> 00:57:38,339

Illustrated that really well that's one

1527

00:57:40,910 --> 00:57:39,420

of the people who are really highly

1528

00:57:42,890 --> 00:57:40,920

placed in terms of our technological

1529

00:57:45,530 --> 00:57:42,900

circles claim to be getting information

1530

00:57:47,930 --> 00:57:45,540

from these external sources and you know

1531

00:57:49,970 --> 00:57:47,940

Kerry Mullis who invented the PCR

1532

00:57:52,010 --> 00:57:49,980

technique with which we've always become

1533

00:57:55,130 --> 00:57:52,020

familiar in the past couple of years but

1534

00:57:56,510 --> 00:57:55,140

also revolutionized uh DNA work in the

1535

00:57:58,670 --> 00:57:56,520

laboratory

1536

00:58:02,150 --> 00:57:58,680

um completely uh contributes that

1537

00:58:03,650 --> 00:58:02,160

development to his use of LSD and the

1538

00:58:05,510 --> 00:58:03,660

revelations that he supposedly got under

1539

00:58:07,430 --> 00:58:05,520

the you know under the under that

1540

00:58:08,870 --> 00:58:07,440

influence Nobel Prize winner for that

1541

00:58:10,490 --> 00:58:08,880

Discovery

1542

00:58:12,109 --> 00:58:10,500

um so there does seem to be some sort of

1543

00:58:14,150 --> 00:58:12,119

flow of information between here and

1544

00:58:15,410 --> 00:58:14,160

somewhere else and uh you know in

1545

00:58:17,270 --> 00:58:15,420

addition to

1546

00:58:19,549 --> 00:58:17,280

just all the Little Miracles that we

1547

00:58:22,010 --> 00:58:19,559

experienced day to day in our lives

1548

00:58:23,650 --> 00:58:22,020

you know it's interesting you know I'm a

1549

00:58:26,030 --> 00:58:23,660

child of the 70s

1550

00:58:29,750 --> 00:58:26,040

and I went to high school in the early

1551

00:58:31,370 --> 00:58:29,760

70s and the whole ancient astronaut

1552

00:58:33,349 --> 00:58:31,380

theory

1553

00:58:36,170 --> 00:58:33,359

from the book

1554

00:58:38,450 --> 00:58:36,180

uh I had

1555

00:58:40,010 --> 00:58:38,460

I had science teachers who hit us hard

1556

00:58:42,470 --> 00:58:40,020

on that

1557

00:58:45,109 --> 00:58:42,480

who took it as fact

1558

00:58:49,609 --> 00:58:45,119

that's interesting I mean in the 70s I

1559

00:58:52,370 --> 00:58:49,619

guess right yeah early 70s uh and

1560

00:58:55,250 --> 00:58:52,380

but it's interesting as well how many

1561

00:58:57,470 --> 00:58:55,260

people who I know who were taught that

1562

00:58:59,930 --> 00:58:57,480

in school I mean we had a very

1563

00:59:02,750 --> 00:58:59,940

Progressive science teacher who did this

1564

00:59:04,730 --> 00:59:02,760

he was a Brit and uh

1565

00:59:07,670 --> 00:59:04,740

have kind of changed their thoughts on

1566

00:59:09,470 --> 00:59:07,680

that not that we don't believe it but

1567

00:59:11,770 --> 00:59:09,480

there's been a lot of changes in

1568

00:59:14,390 --> 00:59:11,780

interpretation since then

1569

00:59:15,890 --> 00:59:14,400

well you know a lot of discoveries and I

1570

00:59:18,410 --> 00:59:15,900

think part of the problem that we have

1571

00:59:21,589 --> 00:59:18,420

with a lot of that older stuff is that

1572

00:59:23,450 --> 00:59:21,599

we don't necessarily perceive what older

1573

00:59:24,890 --> 00:59:23,460

cultures might have been able to

1574

00:59:26,750 --> 00:59:24,900

accomplish because we just haven't

1575

00:59:28,910 --> 00:59:26,760

chosen that path a good example what I

1576

00:59:30,650 --> 00:59:28,920

like to think of is uh are these you

1577

00:59:32,210 --> 00:59:30,660

know Egyptian sculptures made of I

1578

00:59:35,450 --> 00:59:32,220

believe it's diorite which you know

1579

00:59:37,370 --> 00:59:35,460

couldn't be chiseled at the same uh

1580

00:59:39,950 --> 00:59:37,380

meticulous level that they were able to

1581

00:59:41,990 --> 00:59:39,960

even with modern tools but I think if if

1582

00:59:44,450 --> 00:59:42,000

we had gone down the technological route

1583

00:59:46,490 --> 00:59:44,460

of treating Stone like plastic we might

1584

00:59:48,589 --> 00:59:46,500

have been able to accomplish that right

1585

00:59:50,800 --> 00:59:48,599

but instead but instead we you know are

1586

00:59:54,710 --> 00:59:50,810

all about silicon I guess nowadays

1587

00:59:56,809 --> 00:59:54,720

[Laughter]

1588

00:59:58,670 --> 00:59:56,819

it's great having you on tonight uh tell

1589

01:00:00,589 --> 00:59:58,680

folks I didn't get in contact with you

1590

01:00:06,370 --> 01:00:00,599

and what you got coming up

1591

01:00:10,430 --> 01:00:08,690

j-o-s-h-u-a-c-u-t-c-h-i-n.com uh there

1592

01:00:13,730 --> 01:00:10,440

are there are links there to contact me

1593

01:00:16,670 --> 01:00:13,740

uh I am selling copies of uh an Ecology

1594

01:00:18,890 --> 01:00:16,680

of souls uh directly to folks

1595

01:00:20,569 --> 01:00:18,900

um if you buy them for me I sell if you

1596

01:00:22,069 --> 01:00:20,579

buy them for me together I sell them at

1597

01:00:23,510 --> 01:00:22,079

a discount Amazon doesn't let you do

1598

01:00:25,670 --> 01:00:23,520

that for whatever reason but if you buy

1599

01:00:27,710 --> 01:00:25,680

a volume one and two from me together uh

1600

01:00:29,569 --> 01:00:27,720

I can offer them that way

1601  
01:00:31,069 --> 01:00:29,579  
um also you know I made an allusion to

1602  
01:00:32,870 --> 01:00:31,079  
the fact that all the references are in

1603  
01:00:34,370 --> 01:00:32,880  
a third book that third book is

1604  
01:00:36,650 --> 01:00:34,380  
completely optional and by completely

1605  
01:00:39,230 --> 01:00:36,660  
optional I mean that the PDF of it is on

1606  
01:00:41,569 --> 01:00:39,240  
my website for people it's great it's a

1607  
01:00:43,849 --> 01:00:41,579  
great reference thanks man I appreciate

1608  
01:00:46,910 --> 01:00:43,859  
it yeah I I suggest Anybody Everybody

1609  
01:00:48,589 --> 01:00:46,920  
download that because uh it is a great

1610  
01:00:50,930 --> 01:00:48,599  
reference I think there are four

1611  
01:00:52,910 --> 01:00:50,940  
thousand endnotes in the book but right

1612  
01:00:55,010 --> 01:00:52,920  
but yeah but but you know on top of that

1613  
01:00:57,190 --> 01:00:55,020

um I have three appendices uh talking

1614

01:01:00,710 --> 01:00:57,200

about the Dead scene in abductions and

1615

01:01:03,170 --> 01:01:00,720

UFOs around cemeteries as well so uh

1616

01:01:04,370 --> 01:01:03,180

anybody wants to copy reach out to me

1617

01:01:05,930 --> 01:01:04,380

and we'll we'll work it out with

1618

01:01:08,390 --> 01:01:05,940

shipping and handling

1619

01:01:10,150 --> 01:01:08,400

well Josh look anything comes up you

1620

01:01:13,609 --> 01:01:10,160

want to come on and talk about anything

1621

01:01:15,530 --> 01:01:13,619

projects or whatever you know don't be a

1622

01:01:17,270 --> 01:01:15,540

stranger contact me and we'll get you on

1623

01:01:18,410 --> 01:01:17,280

well I appreciate it Lauren we should do

1624

01:01:20,329 --> 01:01:18,420

this like I said we should do this when

1625

01:01:22,789 --> 01:01:20,339

there's not a new book and we can just

1626

01:01:24,289 --> 01:01:22,799

yeah talk ideas back and forth and

1627

01:01:25,549 --> 01:01:24,299

Bernadette yeah because you and I can

1628

01:01:28,609 --> 01:01:25,559

talk forever on a lot of different

1629

01:01:30,589 --> 01:01:28,619

things yeah yeah and uh so yeah I really

1630

01:01:32,450 --> 01:01:30,599

just appreciate all of y'all on what you

1631

01:01:34,490 --> 01:01:32,460

do so keep up the good work will you

1632

01:01:37,970 --> 01:01:34,500

take care and I'll talk to you soon all

1633

01:01:40,010 --> 01:01:37,980

right thanks y'all bye

1634

01:01:41,930 --> 01:01:40,020

now uh if you have a site in your

1635

01:01:44,690 --> 01:01:41,940

encounter report that you'd like to be

1636

01:01:47,329 --> 01:01:44,700

considered for the personal report show

1637

01:01:49,250 --> 01:01:47,339

or even all the fans of March's website

1638

01:01:52,250 --> 01:01:49,260

feel free to email me at launch strict

1639

01:01:54,829 --> 01:01:52,260

with fans and monsters.com

1640

01:01:56,450 --> 01:01:54,839

um I want to again thank Joshua cutson

1641

01:01:58,910 --> 01:01:56,460

for joining me this evening

1642

01:02:00,890 --> 01:01:58,920

it was great catching up with him and

1643

01:02:03,770 --> 01:02:00,900

thanks to each and all you for watching

1644

01:02:05,569 --> 01:02:03,780

and chatting uh your support is what

1645

01:02:08,089 --> 01:02:05,579

makes this possible and that includes

1646

01:02:11,630 --> 01:02:08,099

liking subscribing sharing and also

1647

01:02:13,010 --> 01:02:11,640

making comments now next Friday we are

1648

01:02:16,250 --> 01:02:13,020

presenting Another Round Table

1649

01:02:19,849 --> 01:02:16,260

discussion this time the subject is

1650

01:02:22,849 --> 01:02:19,859

going to be obscure Cryptids so that be

1651  
01:02:25,130 --> 01:02:22,859  
should be an interesting uh interesting

1652  
01:02:26,990 --> 01:02:25,140  
discussion we haven't got all all the

1653  
01:02:29,630 --> 01:02:27,000  
guests lined up yet but we're getting

1654  
01:02:31,849 --> 01:02:29,640  
there uh there will not be a

1655  
01:02:33,109 --> 01:02:31,859  
presentation on Wednesday because quite

1656  
01:02:36,410 --> 01:02:33,119  
frankly I've got a show I'm doing

1657  
01:02:38,510 --> 01:02:36,420  
somewhere else so but next Friday uh

1658  
01:02:41,089 --> 01:02:38,520  
join us for that that should be a great

1659  
01:02:51,780 --> 01:02:41,099  
show so until next week stay healthy and

1660  
01:03:41,829 --> 01:03:08,570  
[Music]

1661  
01:03:45,370 --> 01:03:43,730  
thank you